

OPEN NINTH:
CONVERSATIONS BEYOND THE COURTROOM
JUDGES ON FILM 3: CRIMINAL MINDS
EPISODE 55
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HOSTED BY: FREDERICK J. LAUTEN

(Music)

>> Welcome to another episode of “Open Ninth: Conversations Beyond the Courtroom” in the Ninth Judicial Circuit Court of Florida.

Now here’s your host, Chief Judge Frederick J. Lauten.

>> **CHIEF JUDGE LAUTEN:** Welcome to Open Ninth. I’m here today with my colleagues and good friends Judge Lettie Marques and Judge Bob Egan. My name is Fred Lauten. I’m the Chief Judge of the Ninth Circuit.

And today’s podcast for Open Ninth is actually being videotaped because we’re doing round three of lawyers -- or Judges on Film. So we mentioned before we went on the camera that this is the third time, and Judge Egan’s comment was --

>> **JUDGE EGAN:** Well, the third sequel never makes money.

>> **JUDGE LAUTEN:** That’s right. It always stinks.

>> **JUDGE EGAN:** That’s why *Ghostbusters* stopped at two.

>> **JUDGE LAUTEN:** So we hope that we’ll break that curse, that we’re not in the same position as a third sequel to a movie.

Well, we’re going to get right into it, so here’s the protocol. We’re going to flash a picture from a movie, and then I’m going to see if I can’t stump my colleagues and have them guess what the movie is, and then we’ll talk a little bit about the movie. And so far, they’re batting like 100 percent in this.

So, well, let’s get started.

>> **JUDGE MARQUES:** That should end today.

>> **JUDGE LAUTEN:** That might end today.

>> **JUDGE EGAN:** What’s the topic today of movies today?

>> **JUDGE LAUTEN:** I think it's lawyers -- hold on, I'll tell you. It is the criminal mind.

>> **JUDGE EGAN:** Oh.

>> **JUDGE LAUTEN:** So it's not Judges in Film because the judges don't have a criminal mind, but --

[Image shown]

>> **JUDGE LAUTEN:** All right. This one should be pretty easy. Who's going to take a shot at this?

>> **JUDGE EGAN:** I know it.

>> **JUDGE LAUTEN:** Okay. Give it to us.

>> **JUDGE EGAN:** It's a weird move that I don't understand. It's *A Clockwork Orange*.

>> **JUDGE LAUTEN:** *A Clockwork Orange*. And so that was --

>> **JUDGE EGAN:** And I have no idea what it's about.

>> **JUDGE LAUTEN:** Yeah. Well, it's a little bit about behavioral modification. You know, it was kind of cutting edge, Stanley Kubrick; you know, *2001: A Space Odyssey*, *A Clockwork Orange*.

1971 futuristic Britain, and Malcolm McDowell, who's on the screen, is kind of a criminal who gets caught and then they go to modify his behavior through drugs and exposing him to violent films and pornographic films while they're playing his favorite music so that in the future he would react -- he would get sick if saw violence or -- and so anyway, then the movie is about what happens to him, then he becomes the victim of violence -- really revenge violence, because he and his gang, you know, beat people up and have raped women and paralyzed people and --

>> **JUDGE MARQUES:** Sounds delightful.

>> **JUDGE LAUTEN:** Then he becomes the victim because all of the people that he injured, he encounters some of them and then he's powerless to resist, and so they have to reverse the whole experiment.

And, yeah, it's a -- it was kind of a twisted -- I'm sure this had a -- I don't remember what its exact rating was, but I'm sure it was close to an R rating because there were certain scenes where both were sort of sexual and violent.

But it was a breakthrough movie for Malcom McDowell, I know that. And I remember Patrick Magee was in it. And Anthony Burgess wrote this novel in futuristic Britain about behavior modification. So, yeah, that was a strange --

>> **JUDGE EGAN:** I was too young to see it in the movie theater. Perhaps, you weren't.

>> **JUDGE LAUTEN:** Oh, that was a good one. Ouch.

>> **JUDGE EGAN:** There's been a television version, and that's the one I attempted to watch years ago.

>> **JUDGE LAUTEN:** Oh, really?

>> **JUDGE EGAN:** Yes.

>> **JUDGE LAUTEN:** Is that the same thing, *Clockwork Orange*?

>> **JUDGE EGAN:** I believe so.

>> **JUDGE LAUTEN:** Oh, okay. I don't remember that. Well, there we go.

[Image shown]

>> **JUDGE LAUTEN:** All right. Let's go to this one, which might be -- maybe that's a little harder.

>> **JUDGE EGAN:** I'm a huge Robert Downey fan.

>> **JUDGE LAUTEN:** Okay. So you got it?

>> **JUDGE EGAN:** True to life movie, the *Zodiac* killer.

>> **JUDGE LAUTEN:** Oh, okay. What can you tell our listeners about it?

>> **JUDGE EGAN:** San Francisco, and the murders were patterned after the signs of the zodiac.

>> **JUDGE LAUTEN:** Right. Right.

>> **JUDGE EGAN:** And these are the two reporters -- these guys are reporters, not cops, I believe.

>> **JUDGE LAUTEN:** Okay.

>> **JUDGE EGAN:** And they investigated and solved the murder.

>> **JUDGE LAUTEN:** And is that -- is it true life, kind of almost nonfiction --

>> **JUDGE EGAN:** I think it was -- the *Zodiac* killer was true --

>> **JUDGE LAUTEN:** That was a real person, right.

>> **JUDGE EGAN:** I believe San Francisco.

>> **JUDGE MARQUES:** That was a real person.

>> **JUDGE LAUTEN:** Right. You're right.

>> **JUDGE EGAN:** Okay. We've got nods to that, yes.

>> **JUDGE LAUTEN:** Yeah.

>> **JUDGE MARQUES:** Yes.

>> **JUDGE LAUTEN:** And I think maybe there were spinoffs based on this real -- like I think one of the *Dirty Harry* movies, the first or second one, was almost a spinoff of the actual *Zodiac* killer.

>> **JUDGE EGAN:** Oh, I didn't know that. I love the --

>> **JUDGE LAUTEN:** Nixon button.

>> **JUDGE EGAN:** -- Nixon button on the box.

>> **JUDGE MARQUES:** The Nixon button, yeah.

>> **JUDGE LAUTEN:** Yeah, so we got Robert Downey, Jr., we got Jake Gyllenhaal, and Mark Ruffalo was in the movie.

That's good. I'm impressed. Anything else about the movie? Remember this one at all, Judge Marques?

>> **JUDGE MARQUES:** I do, I remember it. I just --

>> **JUDGE LAUTEN:** I don't think I saw this movie, actually. I just know that this -- a *Dirty Harry* spinoff was about that one. Well, very good.

>> **JUDGE MARQUES:** It wasn't bad. It was pretty good.

[Image shown]

>> **JUDGE LAUTEN:** All right. This one --

>> **JUDGE EGAN:** This is awesome.

>> **JUDGE MARQUES:** Oh, this is a great movie, *The Usual Suspects*.

>> **JUDGE LAUTEN:** Well -- okay. Well, since -- why don't you take this one, then, Judge Marques?

>> **JUDGE MARQUES:** Well, you want me to give away the whole plot? There's --

>> **JUDGE LAUTEN:** Let's talk a little bit about it. Let's find out what year it was, for starters. Oh, I think this is earlier than I remember.

>> **JUDGE MARQUES:** 1995.

>> **JUDGE LAUTEN:** So --

>> **JUDGE MARQUES:** These guys are all members of the gang.

>> **JUDGE LAUTEN:** Right.

>> **JUDGE MARQUES:** It's a criminal gang, and there is -- Keyser Soze is the head of the gang. And the whole movie is about who Keyser Soze is.

>> **JUDGE LAUTEN:** Who is Keyser Soze; right.

>> **JUDGE MARQUES:** And it's -- the movie is fantastic. It's really well done, very well acted. I don't want to give away the plot for people who haven't seen it.

>> **JUDGE EGAN:** Well, it's been around for 23 years, right, but --

>> **JUDGE MARQUES:** Well, *To Kill A Mockingbird* has been around for --

>> **JUDGE EGAN:** Well, we're not to bring that up.

>> **JUDGE MARQUES:** -- you know, 50 or 60 years.

>> **JUDGE EGAN:** We're not to bring that up.

>> **JUDGE MARQUES:** And you haven't --

>> **JUDGE LAUTEN:** Have you seen that yet?

>> **JUDGE MARQUES:** You haven't seen it.

>> **JUDGE EGAN:** We're not to bring that up.

>> **JUDGE MARQUES:** I think we should. In fact, I have a Supreme Court Justice's Opinion that you need to watch that film. Because I brought it up at lunch one day -- not any names.

>> **JUDGE LAUTEN:** Well, let's at least -- okay. Let's at least talk about the lineup here. So you got Kevin Spacey, and I don't know how big he was before this movie. But he was phenomenal in this movie.

>> **JUDGE MARQUES:** He was.

>> **JUDGE EGAN:** Oh, he's fantastic, yeah.

>> **JUDGE LAUTEN:** And, you know, he's disgraced right now. But this, in '95 -- I don't know if this was his breakout movie. If he had one before it, I'm just not aware of it. But this is when I first thought, who is this actor; this guy is pretty good.

And then you got Gabriel Byrne next to him. You got --

>> **JUDGE EGAN:** del Toro?

>> **JUDGE LAUTEN:** Yeah. This is funny. Benicio del Toro --

>> **JUDGE MARQUES:** Benicio del Toro.

>> **JUDGE LAUTEN:** -- you know, in -- I didn't realize -- when I went back and saw this movie a second time before I realized it was him -- because he be -- what was the movie that he really was the bad guy with that gun that was the cattle prod?

>> **JUDGE MARQUES:** Right.

>> **JUDGE LAUTEN:** What was that? Something *Country for Old Men*. No --

>> **JUDGE MARQUES:** *No Country for Old Men*.

>> **JUDGE LAUTEN:** -- *Old Men*. Wasn't he the killer in that movie?

>> **JUDGE MARQUES:** I think he was.

>> **JUDGE LAUTEN:** I think so.

>> **JUDGE MARQUES:** That's a different category. I only studied for psychological thrillers.

>> **JUDGE LAUTEN:** And then you got Stephen Baldwin --

>> **JUDGE EGAN:** The other Baldwin.

>> **JUDGE LAUTEN:** The other Baldwin. And then you got Kevin Pollak. So these guys were phenomenal.

>> **JUDGE EGAN:** The movie is so clever, absolutely.

>> **JUDGE MARQUES:** It is.

>> **JUDGE EGAN:** It's got twists and it's got turns.

>> **JUDGE LAUTEN:** Right.

>> **JUDGE MARQUES:** And it's violent and --

>> **JUDGE LAUTEN:** And it's -- yeah. And you -- it's so -- it is difficult to talk about because we don't really want to give away the plot.

>> **JUDGE MARQUES:** You don't, because it ruins the entire movie if you haven't seen it.

>> **JUDGE EGAN:** Who hasn't seen the -- I mean, okay. We won't give it away.

>> **JUDGE LAUTEN:** Should we give it away or not? But the central question becomes, who is Keyser Soze.

>> **JUDGE EGAN:** Who --

>> **JUDGE MARQUES:** Right. And, you know, we could warn our listeners that if you haven't seen the movie, put your fingers in your ears --

>> **JUDGE EGAN:** Perfect.

>> **JUDGE MARQUES:** -- because we're going to give it away. How about that?

>> **JUDGE LAUTEN:** Okay. Let's do that.

>> **JUDGE EGAN:** Three, two, one.

>> **JUDGE MARQUES:** Kevin Spacey is Keyser Soze.

>> **JUDGE LAUTEN:** So we have --

>> **JUDGE EGAN:** Yes.

>> **JUDGE LAUTEN:** But the interesting thing is, Kevin Spacey for most of the movie plays this character -- he's got a funny name -- Verbal, or something like that.

>> **JUDGE MARQUES:** That he's handicapped and he's slow.

>> **JUDGE LAUTEN:** Yeah.

>> **JUDGE MARQUES:** And no one suspects it's him.

>> **JUDGE LAUTEN:** Yeah.

>> **JUDGE MARQUES:** And he wipes everybody.

>> **JUDGE EGAN:** That's the last person you would expect, absolutely.

>> **JUDGE MARQUES:** Right.

>> **JUDGE LAUTEN:** And it's not revealed until the last scene, like there's nothing after it.

>> **JUDGE MARQUES:** As the credits begin to roll.

>> **JUDGE EGAN:** And I just remember going, oh, my God. He loses his disability as he's walking --

>> **JUDGE MARQUES:** He starts to walk, yeah.

>> **JUDGE EGAN:** -- and now walks in a normal fashion.

>> **JUDGE LAUTEN:** And then, what -- the other thing that blew my mind was, he -- you know, the character was so clever and so quick that he constructed this entire story that went on for two hours based on looking at a clipboard or a bulletin board that was behind the detective that was interviewing him, and just picking out names from the bulletin board that was crammed full of paper. And Kobayashi, that was -- the coffee cup was made in Kobayashi, Japan, so he became a central character. And it was unbelievable, so -- yeah that --

>> **JUDGE EGAN:** That's one I need to watch again.

>> **JUDGE LAUTEN:** I highly recommend --

>> **JUDGE EGAN:** It's -- yeah, it's a very good movie; very good movie.

>> **JUDGE LAUTEN:** And of course I also love -- you know, I also think "the usual suspects" is a line from *Casablanca*.

>> **JUDGE EGAN:** Oh.

>> **JUDGE MARQUES:** It is?

>> **JUDGE LAUTEN:** Early in the movie where there's a shooting in the street --

>> **JUDGE MARQUES:** Oh, that's right. Round up the usual suspects.

>> **JUDGE LAUTEN:** -- and the quote is, round up the usual suspects, which has become one of my favorite lines; just round up the usual suspects. We don't know who the suspect is, but just round up the usual suspects.

>> **JUDGE MARQUES:** Just round 'em up.

>> **JUDGE LAUTEN:** So I don't know if they stole it from that or not. If they did, it was pretty clever, but --

[Image shown]

>> **JUDGE LAUTEN:** All right.

>> **JUDGE MARQUES:** Oh, what is the name of this movie?

>> **JUDGE EGAN:** That's De Niro.

>> **JUDGE LAUTEN:** Yeah.

>> **JUDGE MARQUES:** Uh-huh.

>> **JUDGE EGAN:** *Taxi Driver*?

>> **JUDGE LAUTEN:** Well -- but this is not *Taxi Driver*.

>> **JUDGE MARQUES:** No, this is not *Taxi Driver*. This is --

>> **JUDGE LAUTEN:** That's Nick Nolte behind him, who's a little bit out of focus there.

>> **JUDGE EGAN:** Oh, oh, then it's *Cape Fear*.

>> **JUDGE MARQUES:** *Cape Fear*, that's it.

>> **JUDGE LAUTEN:** Yes.

>> **JUDGE MARQUES:** *Cape Fear*.

>> **JUDGE LAUTEN:** Which is a creepy movie, in my opinion.

>> **JUDGE MARQUES:** This is the good one. Don't see the remake of *Cape Fear*.

This one will terrorize you.

>> **JUDGE LAUTEN:** Who's even in -- who's in the --

>> **JUDGE MARQUES:** I don't know.

>> **JUDGE LAUTEN:** Because De Niro was so convincing --

>> **JUDGE MARQUES:** Creepy.

>> **JUDGE LAUTEN:** -- and so good and such a talented actor, and creepy in this movie.

>> **JUDGE MARQUES:** Right.

>> **JUDGE LAUTEN:** He was creepy.

>> **JUDGE EGAN:** When he crawls out from underneath the vehicle that they -- really freaks me out.

>> **JUDGE LAUTEN:** So, I mean, the plot line -- maybe we can give a little bit of the plot line up. He is convicted, I think, of rape; I believe it was rape.

>> **JUDGE MARQUES:** Yes.

>> **JUDGE LAUTEN:** And he's in prison for about 14 years. And Nick Nolte was his attorney. And Nick Nolte had some evidence that might have shortened his sentence, and he hid it because he realized this is a bad guy, he shouldn't get out. Well, of course, that's unethical for a lawyer to do. And then he serves his sentence, gets out, and Nolte's got to try to figure out, does he know what I did; does he know I kind of screwed my own client a little bit.

>> **JUDGE EGAN:** That's right.

>> **JUDGE LAUTEN:** And -- you know, and so there's that tension between the two of them, and then he intertwines himself with the family and --

>> **JUDGE EGAN:** The daughter who became famous.

>> **JUDGE LAUTEN:** -- the daughter.

>> **JUDGE MARQUES:** The daughter.

>> **JUDGE EGAN:** What's her name?

>> **JUDGE LAUTEN:** Juliette Lewis.

>> **JUDGE EGAN:** Right.

>> **JUDGE LAUTEN:** Jessica Lange was in this --

>> **JUDGE EGAN:** And there's some disturbing scenes with her and De Niro.

>> **JUDGE LAUTEN:** Yeah. Yeah.

>> **JUDGE MARQUES:** The whole movie is disturbing.

>> **JUDGE LAUTEN:** Creepy, creepy, creepy.

>> **JUDGE MARQUES:** It's very creepy, yeah.

[Image shown]

>> **JUDGE LAUTEN:** All righty. Well --

>> **JUDGE EGAN:** That's a good one.

>> **JUDGE LAUTEN:** Any idea?

>> **JUDGE MARQUES:** Oh, this is *The Girl with the Dragon Tattoo*.

>> **JUDGE LAUTEN:** Yeah, that's good.

>> **JUDGE EGAN:** Nice; good one.

>> **JUDGE LAUTEN:** Very good. All right. So take it there, Judge Marques. What is this about? I remember seeing this movie, but I'm not sure --

>> **JUDGE MARQUES:** This -- all right. I have to confess that what I actually remember is the book.

>> **JUDGE LAUTEN:** Oh, right. Which was a huge book.

>> **JUDGE MARQUES:** This was a three-part book that was great.

>> **JUDGE LAUTEN:** Right.

>> **JUDGE MARQUES:** And she's a computer genius. She's also in the foster care system, and apparently the foster care system there goes into adulthood because she's been appointed a guardian because they think there's something wrong with her because she tends to be a little volatile when she's upset.

>> **JUDGE LAUTEN:** Um-hum. Okay.

>> **JUDGE MARQUES:** And this journalist has been sent to jail for slandering someone, and she's helping track down the truth. It's all this financial intrigue that's going on, and she hooks up with the journalist to help him out. This is the first book, though. It's a three-part series in the books.

>> **JUDGE LAUTEN:** Yeah. Okay.

>> **JUDGE MARQUES:** This movie was based on the first book.

>> **JUDGE LAUTEN:** Yeah.

>> **JUDGE MARQUES:** And she hacks everyone.

>> **JUDGE EGAN:** Who is the actress, because I don't recognize --

>> **JUDGE LAUTEN:** Who is the actress in this?

>> **JUDGE MARQUES:** Don't know.

>> **JUDGE LAUTEN:** Let's see. I think Daniel Craig was in this movie, but --

>> **JUDGE MARQUES:** He's -- he plays the part of the journalist.

>> **JUDGE LAUTEN:** He does. Who -- you know, it says here that --

>> **JUDGE EGAN:** James Bond?

>> **JUDGE LAUTEN:** It says here that Robin Wright was in this movie.

>> **JUDGE MARQUES:** Yes. He drinks martinis throughout the film.

>> **JUDGE LAUTEN:** But I don't even know if I could pronounce her name. Who is the actress in this?

>> **JUDGE EGAN:** It's Rooney.

>> **JUDGE LAUTEN:** Oh, Rooney Mara.

>> **JUDGE MARQUES:** Rooney Mara.

>> **JUDGE LAUTEN:** Rooney Mara. Has she been in something else recently?

>> **JUDGE MARQUES:** That's Rooney Mara?

>> **JUDGE LAUTEN:** Has she been in something recently?

>> **JUDGE MARQUES:** Yeah, she has.

>> **JUDGE LAUTEN:** What, though? I can't remember what.

>> **JUDGE MARQUES:** But that's -- she doesn't look anything like herself there.

Good job with the hair.

>> **JUDGE LAUTEN:** Yeah. I'm trying to remember what else I've --

>> **JUDGE MARQUES:** I mean, this matches the description of her in the book.

>> **JUDGE LAUTEN:** What else has Rooney Mara -- because --

>> **JUDGE MARQUES:** Again, I only studied for psychological thrillers.

>> **JUDGE LAUTEN:** Oh, oh, you did. Okay. Well, we'll let you -- we'll give you a pass then.

All righty. Well, we're going to move on.

[Image shown]

>> **JUDGE EGAN:** Oh, this is --

>> **JUDGE LAUTEN:** What is this?

>> **JUDGE EGAN:** *Monster*. This is a Florida case, right?

>> **JUDGE LAUTEN:** Yeah, this is real life.

>> **JUDGE MARQUES:** This is real life.

>> **JUDGE LAUTEN:** I mean, this is nonfiction.

>> **JUDGE MARQUES:** Charlize Theron.

>> **JUDGE LAUTEN:** Which no one can believe --

>> **JUDGE MARQUES:** She won an Academy Award for this.

>> **JUDGE LAUTEN:** Nobody can believe that that's --

>> **JUDGE MARQUES:** Yeah. She looks just like Aileen Wuornos.

>> **JUDGE LAUTEN:** She looks so much like her in this movie.

>> **JUDGE MARQUES:** Did you see Aileen Wuornos when she was here in this courthouse? She was brought here for some proceedings.

>> **JUDGE LAUTEN:** I -- she -- oh, she was?

>> **JUDGE EGAN:** Really?

>> **JUDGE MARQUES:** She was, yeah.

>> **JUDGE LAUTEN:** So go ahead. Why don't you tell our listeners or watchers this story?

>> **JUDGE EGAN:** No; you met her in the courthouse. You seem to be old -- good friends with her, right?

>> **JUDGE MARQUES:** Absolutely. I love a good serial killer, which is what Aileen Wuornos was.

Aileen Wuornos was one of the first female serial killers here in the State of Florida. She killed men who hired prostitutes. She was a prostitute herself.

>> **JUDGE LAUTEN:** She was a prostitute. Right.

>> **JUDGE MARQUES:** And she was eventually convicted, sentenced to death row, and she was executed.

>> **JUDGE LAUTEN:** Right. That's right.

>> **JUDGE MARQUES:** And Charlize transformed herself into looking like this.

>> **JUDGE EGAN:** I believe her first killing was in self-defense, of one of her johns.

>> **JUDGE MARQUES:** Um-hum.

>> **JUDGE LAUTEN:** Right. Right.

>> **JUDGE EGAN:** And then she took to killing the people who hired her.

>> **JUDGE LAUTEN:** Yeah. So Christina Ricci was in this movie --

>> **JUDGE MARQUES:** Ricci.

>> **JUDGE LAUTEN:** -- who's kind of friends, love interest, you know, companion in the movie. And this movie was kind of creepy too because, you know, the scenes were pretty realistic.

>> **JUDGE EGAN:** Yes.

>> **JUDGE LAUTEN:** But -- and she did an unbelievable --

>> **JUDGE MARQUES:** Yeah.

>> **JUDGE LAUTEN:** So she -- yeah. And you said she won the Academy Award, right, for --

>> **JUDGE MARQUES:** She won an Academy Award for this. She -- Ms. Wuornos was mentally disturbed.

>> **JUDGE LAUTEN:** Yeah. This was 2003.

Well, let's move on then.

[Image shown]

>> **JUDGE EGAN:** *Natural Born Killers?*

>> **JUDGE MARQUES:** Well, that's Woody --

>> **JUDGE EGAN:** No?

>> **JUDGE MARQUES:** Yeah, that's Woody Harrelson. Yeah.

>> **JUDGE LAUTEN:** Yeah. So this, to me, may be one of the most disturbing movies I've ever seen.

>> **JUDGE EGAN:** No, it -- there seems to be a theme.

>> **JUDGE LAUTEN:** Disturbing movies?

>> **JUDGE EGAN:** Because all of these can be disturbing movies. This is a very disturbing movie.

>> **JUDGE LAUTEN:** Yeah, so what -- you know, I --- it's funny -- '94.

>> **JUDGE MARQUES:** I didn't make it through the whole movie.

>> **JUDGE LAUTEN:** I didn't know --

>> **JUDGE MARQUES:** I did not make it through this entire movie. It was a little too violent.

>> **JUDGE LAUTEN:** This movie was so vile and so disturbing and the violence was so gratuitous and unending.

>> **JUDGE MARQUES:** Um-hum.

>> **JUDGE EGAN:** And she was the one from *Cape Fear*; is that the same actress?

>> **JUDGE MARQUES:** Right.

>> **JUDGE LAUTEN:** Right, the one from *Cape Fear*. And they just were sociopaths, like.

>> **JUDGE MARQUES:** Do you remember why she has that tattoo?

>> **JUDGE LAUTEN:** I don't. Do you?

>> **JUDGE MARQUES:** I don't either, but they bring it up in the movie. I was hoping you knew.

>> **JUDGE LAUTEN:** I don't remember.

>> **JUDGE MARQUES:** Do you have notes that tell you?

>> **JUDGE LAUTEN:** No, not about the tattoo. Robert Downey, Jr., though, played this sort of media guy who made them famous. And then they end up in prison and there's this prison riot scene that is so violent. And I'm trying to remember the actor -- there's a famous actor who's like the warden, and he gets killed in the prison riot. Who am I thinking of there? I can see his face, I'm just drawing a blank on his name.

And in the end, they -- you know, the media guy, Robert Downey, Jr., who makes them so famous, they realize they've broken out of prison and they need to kill him because he's on their trail. And there's this terrible scene where he's, you know, begging for their life. And they

go, you knew from the very beginning who we were and what we were about, so you're getting your just deserts. And, oh, it's just too violent.

>> **JUDGE EGAN:** That's a cool car. That's an old -- is that a Camaro, Jeff?

>> **JEFF PIERCE:** Um-hum.

>> **JUDGE EGAN:** And I like Woody Harrelson's hair. It's fantastic.

>> **JUDGE MARQUES:** He does look good in that --

>> **JUDGE EGAN:** Yes. Uh-huh.

>> **JUDGE MARQUES:** And it is a cool car.

>> **JUDGE LAUTEN:** Yeah, but it's a very disturbing movie.

All right. Well, let's -- anything else about this, other than --

>> **JUDGE EGAN:** No, I think it creeps us out.

>> **JUDGE MARQUES:** Woody's hair; no.

>> **JUDGE LAUTEN:** Don't watch it with young children.

[Image shown]

>> **JUDGE LAUTEN:** Now, this -- come on. This is iconic.

>> **JUDGE MARQUES:** Oh, what's his name? It's --

>> **JUDGE LAUTEN:** Well, we saw him a minute ago. You just drawing a blank on the actor?

>> **JUDGE MARQUES:** I'm just completely drawing a blank.

>> **JUDGE LAUTEN:** Robert De Niro.

>> **JUDGE MARQUES:** I guess.

>> **JUDGE LAUTEN:** Who was in *Cape Fear*. This was a bit of a -- well, I don't know. I think maybe -- well, I think that maybe --

>> **JUDGE MARQUES:** Are you sure that's Robert De Niro?

>> **JUDGE LAUTEN:** That is Robert De Niro.

>> **JUDGE EGAN:** I guess, is there a creepy movie this guy wasn't in? I mean, like --

>> **JUDGE LAUTEN:** Oh, yeah. He's in a lot of creepy movies.

You know, I was going to say, this -- I don't know that this was his breakout role, because I think *Deer Hunter* was.

>> **JUDGE MARQUES:** Yeah.

>> **JUDGE LAUTEN:** But if I have them in order, I think *Deer Hunter* preceded this, but I could be wrong. But this is *Taxi Driver*, so it's Jodie Foster, Cybill Shepherd, Harvey Keitel.

>> **JUDGE MARQUES:** That's Robert De Niro?

>> **JUDGE LAUTEN:** He plays a taxi driver who is very disturbed by the kind of --

>> **JUDGE EGAN:** Are you looking at me; is that --

>> **JUDGE LAUTEN:** You know it?

>> **JUDGE EGAN:** Is that that movie where he's in the mirror; are you looking at me?

>> **JUDGE LAUTEN:** Are you looking at me. Oh, that's right.

>> **JUDGE EGAN:** Yeah, okay. Are you looking at me? Okay.

>> **JUDGE LAUTEN:** Yeah, there's that scene, are you looking at me.

>> **JUDGE MARQUES:** That was good.

>> **JUDGE EGAN:** He's --

>> **JUDGE LAUTEN:** And I thought you were asking me, am I looking at you. That's ridiculous on my part.

>> **JUDGE EGAN:** Yeah. Ex-Marine driving a cab --

>> **JUDGE MARQUES:** Right.

>> **JUDGE LAUTEN:** Right. Taxi driver disturbed by the sleaze and --

>> **JUDGE EGAN:** Terrible insomnia.

>> **JUDGE MARQUES:** Jodie Foster.

>> **JUDGE LAUTEN:** Yeah.

>> **JUDGE EGAN:** Okay. That's right. Okay.

>> **JUDGE LAUTEN:** He works during the day and he drives a taxi at night because he can't sleep because of his insomnia.

>> **JUDGE MARQUES:** Right. And he's obsessed with Jodie Foster.

>> **JUDGE LAUTEN:** He becomes obsessed with Jodie Foster.

>> **JUDGE EGAN:** Who isn't?

>> **JUDGE MARQUES:** And this movie and that character, Jodie Foster's, is -- was, led to the shooting of Ronald Reagan.

>> **JUDGE LAUTEN:** That's what -- what's his -- who was the -- I can see the -- yeah, that's right, from this movie.

>> **JUDGE MARQUES:** Yeah. This is the obsession -- he wanted Jodie Foster to notice him, so he thought shooting the President would do it. This is the movie that led to the shooting of Ronald Reagan. Here's an historical fact.

>> **JUDGE EGAN:** Yeah, that's -- well, there you go.

>> **JUDGE LAUTEN:** He starts following around like a presidential or senatorial candidate.

>> **JUDGE MARQUES:** Um-hum.

>> **JUDGE LAUTEN:** The end of this movie is pretty -- it's not violent in the beginning.

>> **JUDGE MARQUES:** No.

>> **JUDGE LAUTEN:** It's really more about acting and his sort of devolving into a little bit of madness and becoming -- you know, he shaves -- there's a scene where he shaves his head into this Mohawk and arms himself with weapons and then goes to shoot this politician, and I think he's stopped. I don't actually think he shoots the -- but I'm not sure about that. But I remember towards the end of the movie, like, there's -- it gets very violent right at the end.

>> **JUDGE MARQUES:** Right.

>> **JUDGE LAUTEN:** Another kind of iconic role for him; and of course those lines, are you looking at me.

>> **JUDGE EGAN:** Yes. Yeah.

>> **JUDGE LAUTEN:** Is that what it was?

>> **JUDGE EGAN:** Yeah; are you looking at me.

>> **JUDGE LAUTEN:** Anything else about it?

>> **JUDGE MARQUES:** No.

>> **JUDGE LAUTEN:** No? All right.

[Image shown]

>> **JUDGE LAUTEN:** Let's -- well, I know who that is, but that's kind of an interesting --

>> **JUDGE MARQUES:** That's Quentin Tarantino, yeah.

>> **JUDGE LAUTEN:** Yeah.

>> **JUDGE EGAN:** Wow, yeah.

>> **JUDGE LAUTEN:** I don't know that from this one scene you can guess this movie.

>> **JUDGE MARQUES:** Yeah.

>> **JUDGE LAUTEN:** Although that's a pretty big hint, Quentin Tarantino.

>> **JUDGE MARQUES:** This has been -- is this *Pulp Fiction*?

>> **JUDGE LAUTEN:** No.

>> **JUDGE MARQUES:** No.

>> **JUDGE LAUTEN:** No. But that's a pretty good guess, too, because he is in that movie or --

>> **JUDGE EGAN:** Is this the one --

>> **JUDGE LAUTEN:** This is -- he is the director. He was the writer. He's in this scene.

>> **JUDGE EGAN:** Mr. -- is everyone named by colors; Mr. Green, Mr. White, Mr. Pink?

>> **JUDGE LAUTEN:** Yes. Mr. Pink, Mr. Blonde; yeah.

>> **JUDGE EGAN:** This is an extraordinarily disturbing movie, too, right?

>> **JUDGE LAUTEN:** Yes. Yes, yes, yeah.

>> **JUDGE EGAN:** What is the name of this thing?

>> **JUDGE LAUTEN:** *Reservoir Dogs*.

>> **JUDGE EGAN:** Yes, oh, God. Torture scene that is unwatchable.

>> **JUDGE MARQUES:** Oh.

>> **JUDGE LAUTEN:** That scene is so creepy.

>> **JUDGE EGAN:** I cannot watch it.

>> **JUDGE LAUTEN:** And who's that actor, Madsen --

>> **JUDGE EGAN:** That's the -- torture -- oh, my God.

>> **JUDGE LAUTEN:** So these guys -- you know, this group is -- there's a group of kind of, you know, criminal guys, and they somehow get joined together. But to protect everybody's identity, they adopt these names, Mr. Black, Mr. White, Mr. Pink, because they don't want to really know who it was that was involved in this.

There's an undercover police officer who somehow gets involved with this group. They go to do a heist of either a bank robbery or jewels -- they go to steal something and it all goes wrong, and one of them gets shot and killed. And the movie really -- it is sort of a flashback from this scene in a garage that starts with -- they all -- three or four of them show up at the garage, one guy's bleeding to death --

>> **JUDGE EGAN:** That's right.

>> **JUDGE LAUTEN:** -- the other one -- the guy's injured. Then Madsen shows up and he's kidnapped a cop and he ties him to a chair and tortures him in a very disturbing scene.

>> **JUDGE EGAN:** Yes.

>> **JUDGE MARQUES:** And you've both seen this movie?

>> **JUDGE LAUTEN:** Yeah. This is --

>> **JUDGE MARQUES:** I'm getting concerned about the movies that you two watch when --

>> **JUDGE EGAN:** It's -- and I can't unsee it. He got -- his ear gets cut off, there's gasoline involved.

>> **JUDGE LAUTEN:** He cuts his --

>> **JUDGE MARQUES:** Oh.

>> **JUDGE LAUTEN:** Yeah, yeah, yeah. He cuts off his ear, he pours gas on him. It's just so disturbing. But it is classic -- kind of classic Quentin Tarantino.

>> **JUDGE EGAN:** Does he have lipstick on?

>> **JUDGE MARQUES:** He does.

>> **JUDGE EGAN:** Okay.

>> **JUDGE LAUTEN:** Classic Quentin -- but you kind of need to see some of the other, I think, actors in this movie.

>> **JUDGE EGAN:** That's a tough one. Yeah. Okay.

>> **JUDGE LAUTEN:** Yeah. Yeah. Harvey Keitel, Tim Roth.

>> **JUDGE MARQUES:** I think they're trying to stump us this time.

>> **JUDGE EGAN:** I think so.

>> **JUDGE LAUTEN:** Steve Buscemi was in it. He played -- he had a pretty interesting role in it. Yeah. Yeah. Mr. Black, Mr. Pink, Mr. Green. That's what I remember from that movie.

[Image shown]

>> **JUDGE MARQUES:** *Bonnie and Clyde*.

>> **JUDGE LAUTEN:** Boom. That was fast. Okay.

>> **JUDGE EGAN:** Nice.

>> **JUDGE MARQUES:** This is --

>> **JUDGE LAUTEN:** What year? Can you guess what year this was?

>> **JUDGE MARQUES:** When I was quite young.

>> **JUDGE LAUTEN:** Yeah, I guess so.

>> **JUDGE EGAN:** Is that Warren Beatty?

>> **JUDGE MARQUES:** Let's see. 1967, yeah.

>> **JUDGE LAUTEN:** That's Warren Beatty.

>> **JUDGE MARQUES:** That's Warren Beatty.

>> **JUDGE EGAN:** Oh, my God.

>> **JUDGE LAUTEN:** And Faye Dunaway.

>> **JUDGE MARQUES:** Faye Dunaway.

>> **JUDGE EGAN:** You were only, like, 18.

>> **JUDGE LAUTEN:** And Gene Hackman was in this movie, Estelle Parsons. This --

>> **JUDGE MARQUES:** Do you want to take that back now, or should I retaliate later?

>> **JUDGE LAUTEN:** And I think Faye Dunaway won an Oscar for this.

>> **JUDGE MARQUES:** She may have.

>> **JUDGE LAUTEN:** And this has -- you know, I mean, this movie is sort of -- you know, I don't know if it's, like, historical fiction or not, or if it's really put together from facts.

>> **JUDGE MARQUES:** It's a combo.

>> **JUDGE LAUTEN:** But I know -- I remember the last scene in this movie, which is where they're shot and killed --

>> **JUDGE MARQUES:** Right.

>> **JUDGE LAUTEN:** -- which became pretty famous because I think it was, for 1967, extreme realism where their bodies and the car were bullet-ridden.

>> **JUDGE MARQUES:** Right.

>> **JUDGE LAUTEN:** And before, you know, you'd shoot people and you wouldn't see any blood. You'd just see them drop dead, and you wouldn't see a hole.

>> **JUDGE MARQUES:** Right.

>> **JUDGE LAUTEN:** And this one was, you know, very realistic.

>> **JUDGE MARQUES:** Very graphic.

>> **JUDGE LAUTEN:** It's the best cinematography in part because, I think, of that scene and other scenes.

>> **JUDGE MARQUES:** It's a great movie. It's a really good movie. It's really well acted.

>> **JUDGE LAUTEN:** And it's -- I think iconic now, too.

>> **JUDGE MARQUES:** It's a great movie.

[Image shown]

>> **JUDGE EGAN:** *Seven*.

>> **JUDGE MARQUES:** Oh, that's *Seven*.

>> **JUDGE LAUTEN:** Wow, you both hit that pretty quickly. This is -- you're right, we're -- the theme is very disturbing movies.

>> **JUDGE EGAN:** Yes. These --

>> **JUDGE LAUTEN:** So --

>> **JUDGE EGAN:** I don't know how they can keep getting worse, but this one is exceptionally disturbing.

>> **JUDGE LAUTEN:** All right. Well, tell our listeners what this is about.

>> **JUDGE MARQUES:** You know, you told me that you don't like these movies, and yet you appear to have seen many of these.

>> **JUDGE EGAN:** Well, these are -- some of these are old enough -- I don't watch them anymore. It's --

>> **JUDGE MARQUES:** You've weaned yourself off. Okay.

>> **JUDGE EGAN:** Yes, I have weaned myself.

But the murderer was fashioning his murders after the seven deadly sins.

>> **JUDGE LAUTEN:** Right.

>> **JUDGE EGAN:** So gluttony, for example, he tied a guy up who was obese and made him basically eat --

>> **JUDGE LAUTEN:** Right.

>> **JUDGE EGAN:** -- until he died, and then slit his throat. And there were other things, and then they eventually get her head, I think, don't they?

>> **JUDGE LAUTEN:** Yeah, in the last scene --

>> **JUDGE MARQUES:** They're married.

>> **JUDGE EGAN:** They're married, yeah.

>> **JUDGE MARQUES:** He's the detective that's after her.

>> **JUDGE LAUTEN:** He's the detective --

>> **JUDGE EGAN:** Morgan Freeman is in -- that's right.

>> **JUDGE LAUTEN:** Right.

>> **JUDGE MARQUES:** Is in this movie, yeah.

>> **JUDGE EGAN:** Okay. And he's a cop with Brad Pitt.

>> **JUDGE LAUTEN:** Right. And the bad guy is -- we've seen him already.

>> **JUDGE EGAN:** Spacey.

>> **JUDGE LAUTEN:** Kevin Spacey, who --

>> **JUDGE EGAN:** Yeah. Who is excellent, by the way.

>> **JUDGE LAUTEN:** He's great in that movie too.

Yeah, the last scene -- you don't really even see -- you don't -- the last scene, I mean, they set it up pretty brilliantly, like, you see that she somehow meets Kevin Spacey's character and you realize that's not going to go well. And then on the last scene, they don't show you the horror of it all. There's just a box, and her head's in the box. And Morgan Freeman says to Brad Pitt, don't come over here, don't come over here, don't come over here. And then you realize what it is, that it's her head.

>> **JUDGE MARQUES:** Kevin Spacey --

>> **JUDGE EGAN:** And they're like in the middle of the desert or something.

>> **JUDGE LAUTEN:** Yeah, some --

>> **JUDGE MARQUES:** Kevin Spacey gets Brad Pitt to commit the sin and shoot him.

That's the whole point of the movie.

>> **JUDGE LAUTEN:** Oh, that's right, he does shoot him in the end, because he goes out of his mind.

>> **JUDGE MARQUES:** Yeah. He pushes him over the edge into shooting --

>> **JUDGE EGAN:** Yeah, by severing his wife's head.

>> **JUDGE MARQUES:** Which could be disturbing.

>> **JUDGE LAUTEN:** Could be.

>> **JUDGE MARQUES:** Could be.

>> **JUDGE LAUTEN:** Wow, another Kevin Spacey movie. Interesting.

>> **JUDGE MARQUES:** He's done a lot of -- he's like Robert De Niro; he's played a lot of creepy characters.

>> **JUDGE LAUTEN:** Yeah.

[Image shown]

>> **JUDGE MARQUES:** *Silence of the Lambs*.

>> **JUDGE LAUTEN:** Yeah, that's -- yeah. Okay. Go ahead.

>> **JUDGE EGAN:** The best ever, right.

>> **JUDGE LAUTEN:** Yeah.

>> **JUDGE MARQUES:** The first scene in that movie scared me to death. When she was walking down the hall and he's in the cell, and he looks up at her, and you're thinking, oh --

>> **JUDGE LAUTEN:** Hello, Clarice.

>> **JUDGE MARQUES:** -- this gentleman is nuts.

>> **JUDGE LAUTEN:** Yeah. I actually read the book that this was based on, before I saw the movie, and the book was pretty creepy. So, I mean, you talk about an iconic figure, so -- an iconic bad guy, so Anthony Hopkins plays Hannibal Lecter.

>> **JUDGE MARQUES:** But the murderer in this thing is a real story.

>> **JUDGE LAUTEN:** The murderer was a real story?

>> **JUDGE MARQUES:** Um-hum. The guy who holds the women in the pit, that comes from a real story.

>> **JUDGE EGAN:** Oh, and makes clothing out of their skin or something like that?

>> **JUDGE LAUTEN:** And -- their skin --

>> **JUDGE MARQUES:** Correct, yeah.

>> **JUDGE LAUTEN:** Yeah. This movie was -- this movie creeped me out, too.

>> **JUDGE MARQUES:** This is just one of the classics, though. This is worth getting creeped out and seeing the movie.

>> **JUDGE EGAN:** And he may be the best weirdo creepy guy of them all.

>> **JUDGE LAUTEN:** He's kind of iconic now.

>> **JUDGE EGAN:** Yeah.

>> **JUDGE LAUTEN:** I mean -- yeah. In some ways there are parodies now of it. It was so -- it was, you know, such an iconic role. But Anthony Hopkins was genius in this thing.

>> **JUDGE MARQUES:** The Chianti comments; go with a nice Chianti.

>> **JUDGE LAUTEN:** Oh, yeah. Fava beans.

>> **JUDGE EGAN:** Fava beans.

>> **JUDGE LAUTEN:** I did -- the last scene in this movie -- I'm trying to remember the name of the psychiatrist who he just couldn't stand. Will it come to you? I probably have it here. The guy's name was Chilton; something Chilton.

>> **JUDGE EGAN:** Now, the --

>> **JUDGE LAUTEN:** And he was always trying to promote himself, you know. And even though Clarice was kind of breaking the case, he would interfere and kind of cause trouble. And in the last scene, Hannibal Lecter is in the Bahamas, in a telephone booth, talking to Clarice, and he said, well, I have to go now, I'm having a friend over for dinner. And then they cut to Chilton and you realize he is the dinner. That was creepy. It was even a great ending.

>> **JUDGE MARQUES:** The whole movie was just -- that was -- the movie was frightening.

>> **JUDGE LAUTEN:** Yeah.

>> **JUDGE MARQUES:** Just every time -- yeah.

>> **JUDGE LAUTEN:** She was spectacular.

>> **JUDGE MARQUES:** She was.

>> **JUDGE LAUTEN:** He was spectacular.

>> **JUDGE MARQUES:** They both won Academy Awards for this.

[Image shown]

>> **JUDGE LAUTEN:** Oh --

>> **JUDGE MARQUES:** Oh, this is -- it takes place at --

>> **JUDGE EGAN:** *Shutter Island*?

>> **JUDGE LAUTEN:** Yeah.

>> **JUDGE MARQUES:** Yes, that's it.

>> **JUDGE EGAN:** *Shutter* -- is it *Shutter Island*?

>> **JUDGE MARQUES:** Right.

>> **JUDGE LAUTEN:** *Shutter Island*, yeah.

>> **JUDGE MARQUES:** It takes place on -- San Francisco, across the Bay. What's the name of it?

>> **JUDGE LAUTEN:** Oh, no, I don't --

>> **JUDGE MARQUES:** The prison there.

>> **JUDGE LAUTEN:** No, no, no, no, no.

>> **JUDGE EGAN:** No, not Alcatraz.

>> **JUDGE LAUTEN:** You're thinking Alcatraz.

>> **JUDGE MARQUES:** Not Alcatraz. Okay.

>> **JUDGE LAUTEN:** *Shutter Island* is set in, like, outside of -- in Boston Harbor, I think.

>> **JUDGE EGAN:** Is it a psychiatric hospital?

>> **JUDGE MARQUES:** Yes. I'm sorry. Yes.

>> **JUDGE EGAN:** Weird things are happening and he --

>> **JUDGE LAUTEN:** Yes.

>> **JUDGE EGAN:** -- DiCaprio goes there to investigate what's going --

>> **JUDGE MARQUES:** Well, that's what he thinks he's doing.

>> **JUDGE EGAN:** Okay. Tell me the twist. Remind me of the twist.

>> **JUDGE MARQUES:** I don't want to give it away. This is a pretty new movie.

People might not have seen this.

>> **JUDGE LAUTEN:** Yeah, 2010.

>> **JUDGE EGAN:** Oh, okay. That's right.

>> **JUDGE LAUTEN:** But I don't know the twist. I know the author who wrote this book, though, Dennis Lehane, who's written some really -- I'm trying to --

>> **JUDGE MARQUES:** Did you read the book?

>> **JUDGE LAUTEN:** I have the book at home. But he wrote -- what was that movie with Ben Affleck that takes place in Tampa? And he's a mobster from Boston, ends up in Tampa, and he falls in love with a woman who gets shot and killed at the end of the movie. *Live by Night* -- I think it's called *Live by Night*, which was not a great movie.

>> **JUDGE MARQUES:** Okay.

>> **JUDGE LAUTEN:** But was a great book. And Lehane is an author that Judge Traver kind of turned me on to.

>> **JUDGE EGAN:** Oh, really.

>> **JUDGE LAUTEN:** And so he wrote *Shutter Island*, he wrote *Live by Night*, and he wrote another -- there's sort of a series of books with this police character in it, who was, I think, Ben Affleck's character in *Live by Night*.

But anyway, he wrote *Shutter Island*. So I've got it at home and I've got to read it. I don't know -- so I haven't seen the movie. I've purposefully not seen the movie.

>> **JUDGE MARQUES:** I cannot tell you, then.

>> **JUDGE EGAN:** Okay.

>> **JUDGE MARQUES:** If you haven't seen the movie and you haven't read the book, I'm not going to tell you.

>> **JUDGE LAUTEN:** But it's a psychiatric institution, so it wouldn't surprise me if he gets admitted as a patient or, you know, gets captured there or something, but --

>> **JUDGE MARQUES:** I'm not telling you.

>> **JUDGE LAUTEN:** Okay.

>> **JUDGE EGAN:** It's a bad tie, is what that is, though, but --

>> **JUDGE LAUTEN:** That is a bad tie.

>> **JUDGE MARQUES:** Yeah, the tie is bad. That is a really bad tie. I hadn't noticed that.

>> **JUDGE LAUTEN:** Now, I thought we were done earlier, but I think this is it.

>> **JUDGE MARQUES:** Is that it?

>> **JUDGE LAUTEN:** That is it.

>> **JUDGE EGAN:** Those were much harder than --

>> **JUDGE MARQUES:** I think --

>> **JUDGE LAUTEN:** Okay. All these movies, creepiest one of all. What would you --

>> **JUDGE MARQUES:** *Silence of the Lambs*.

>> **JUDGE LAUTEN:** To creep you out, yeah.

>> **JUDGE MARQUES:** Oh, yeah.

>> **JUDGE LAUTEN:** Although, that's watchable. To me --

>> **JUDGE EGAN:** *Reservoir Dogs* was the most disturbing.

>> **JUDGE LAUTEN:** That's pretty disturbing.

>> **JUDGE MARQUES:** I didn't see that one.

>> **JUDGE LAUTEN:** I -- *Natural Born Killers*, that bugged me for a long time. That was just so -- too violent for me.

>> **JUDGE MARQUES:** I just think -- I get what you're saying. But those are just violent. *Silence of the Lambs* just --

>> **JUDGE LAUTEN:** Scares you.

>> **JUDGE MARQUES:** -- just scares you.

>> **JUDGE EGAN:** Yeah.

>> **JUDGE LAUTEN:** Right.

>> **JUDGE MARQUES:** It -- you're just --

>> **JUDGE LAUTEN:** You're kind of -- edge of your seat.

>> **JUDGE MARQUES:** Every time Hannibal Lecter's on the scene, you tense up. You just know something's going to happen that's not good for anyone, except Clarice.

>> **JUDGE EGAN:** Is *Hannibal* the sequel or the prequel to *Silence of the Lambs*? And it may only have been a book.

>> **JUDGE LAUTEN:** I think it's --

>> **JUDGE MARQUES:** I think *Hannibal* is the sequel. *Red Dragon* is the prequel.

>> **JUDGE LAUTEN:** Yeah. *Red Dragon* -- that's what -- I think I read *Red Dragon* first.

>> **JUDGE EGAN:** I think it's *Hannibal* where --

>> **JUDGE LAUTEN:** Because that's where he's introduced as the character, right?

>> **JUDGE MARQUES:** Correct. He's introduced in *Red Dragon*.

>> **JUDGE LAUTEN:** Is *Red Dragon* about that -- the killer -- the guy who makes --

>> **JUDGE MARQUES:** No.

>> **JUDGE LAUTEN:** -- or is it the prequel to it? It's -- and then *Hannibal*?

>> **JUDGE MARQUES:** It's the prequel to *Hannibal* -- to the character *Hannibal*

Lecter.

>> **JUDGE LAUTEN:** Yeah. Who was the author of those books?

>> **JUDGE MARQUES:** But the --

>> **JUDGE LAUTEN:** Do you remember the author?

>> **JUDGE EGAN:** Well, I mean, he's -- because --

>> **JUDGE MARQUES:** I don't.

>> **JUDGE LAUTEN:** Thomas Harris.

>> **JUDGE EGAN:** Anthony Hopkins is a physician, right?

>> **JUDGE LAUTEN:** Well, he's a psychiatrist.

>> **JUDGE MARQUES:** Yes.

>> **JUDGE EGAN:** Okay.

>> **JUDGE LAUTEN:** He's brilliant. Like, brilliant.

>> **JUDGE EGAN:** And he knows --

>> **JUDGE LAUTEN:** But sick.

>> **JUDGE EGAN:** -- which areas of the brain you can remove and someone can still communicate. So he -- I think it's in *Hannibal* -- he drugs -- it might be the psychiatrist that he doesn't like --

>> **JUDGE LAUTEN:** Yeah.

>> **JUDGE MARQUES:** Aren't you pleased that he doesn't like these movies?

>> **JUDGE LAUTEN:** Well, no, I remember this. Right, he drugs the guy --

>> **JUDGE EGAN:** Well, I read this book.

>> **JUDGE MARQUES:** I'm a little concerned about you.

>> **JUDGE EGAN:** And they eat his brain together and the guy is -- and he's so drugged up, the victim, that he's enjoying it.

>> **JUDGE LAUTEN:** That was creepy.

>> **JUDGE EGAN:** It's really disturbing.

>> **JUDGE LAUTEN:** It's really creepy.

>> **JUDGE EGAN:** Don't read *Hannibal*. Don't watch it, if it's a movie. I read the book, and it was awful.

>> **JUDGE MARQUES:** You keep giving advice not to see or watch these things, and yet you've clearly seen or watched them.

>> **JUDGE EGAN:** That's what we're here for to --

>> **JUDGE LAUTEN:** I -- you know -- I don't know. The criminal mind --

>> **JUDGE MARQUES:** Just -- I'm a little concerned about you.

>> **JUDGE LAUTEN:** We picked that topic and it's sort of like --

>> **JUDGE MARQUES:** I'm sitting next to you if we have to do this again. I'm not sitting next to you anymore.

>> **JUDGE LAUTEN:** Did you have a favorite movie from this --

>> **JUDGE EGAN:** *Silence of the Lambs*, I think was tremendous.

>> **JUDGE LAUTEN:** Yeah. I might rank that number one. I'll tell you what I would be wrestling with, because I really like *The Usual Suspects*. So that --

>> **JUDGE MARQUES:** That would be a close second.

>> **JUDGE LAUTEN:** That might be one for me and -- I don't know, maybe *Silence of the Lambs* is one and then that would be two.

>> **JUDGE EGAN:** I think I'm going to watch *The Usual Suspects* tonight, because I haven't seen it in at least a decade, so --

>> **JUDGE LAUTEN:** Yeah. That's a -- you know --

>> **JUDGE MARQUES:** They play it every once in --

>> **JUDGE LAUTEN:** There are other good movies here, but they're so disturbing we're hesitant to recommend them to anybody. Even *Taxi Driver*. *Taxi Driver* might be a little dated right now.

>> **JUDGE MARQUES:** *Taxi Driver* is a -- it's a good movie, though.

>> **JUDGE LAUTEN:** Yeah. But it just --

>> **JUDGE MARQUES:** The acting is good.

>> **JUDGE LAUTEN:** It does end kind of -- that's pretty creepy too, because you sense that De Niro is losing it and it's going to go badly. And he's losing it, it's going to go badly, and you're just waiting for the --

>> **JUDGE MARQUES:** Yeah. Because in *Cape Fear* he's lost it from the beginning of the movie. But in *Taxi Driver*, you're right, it's the build-up to this guy is about to go off the rails.

>> **JUDGE LAUTEN:** Yeah.

>> **JUDGE MARQUES:** And he does.

>> **JUDGE LAUTEN:** Yeah. So I don't know -- I don't even -- are there courtroom scenes in any of these movies that come -- that flash to mind; courtroom scenes? Not in *The Usual Suspects*.

>> **JUDGE MARQUES:** Not in *Silence of the Lambs*.

>> **JUDGE LAUTEN:** Not in *Silence of the Lambs*. *Clockwork Orange*, if there -- I don't -- there might be a meaningless one, like you're sentenced to, you know, this institution.

>> **JUDGE EGAN:** Right. No, I don't --

>> **JUDGE MARQUES:** There's a courtroom scene in -- I think there might be a courtroom scene in *Bonnie and Clyde*, maybe. Maybe not.

>> **JUDGE LAUTEN:** Yeah. I don't --

>> **JUDGE MARQUES:** That was a very long time ago, and I was a kid when I saw that movie.

>> **JUDGE EGAN:** Very young; extraordinarily young.

>> **JUDGE MARQUES:** I was. My mom took my brothers and I --

>> **JUDGE LAUTEN:** All right. All right. Enough of that. Well --

>> **JUDGE MARQUES:** Were you even born?

>> **JUDGE EGAN:** Yes.

>> **JUDGE MARQUES:** Okay.

>> **JUDGE LAUTEN:** All right. Last thoughts about the criminal mind in the movies we've seen. I think that's it. We've ranked them. And --

>> **JUDGE MARQUES:** We need easier movies next time.

>> **JUDGE LAUTEN:** Is that what it is; we need easier movies?

>> **JUDGE EGAN:** We did okay.

>> **JUDGE LAUTEN:** Yeah.

>> **JUDGE MARQUES:** No, actually, we didn't do too bad. Our average is down, though.

>> **JUDGE LAUTEN:** So what is it when a movie has a fourth showing; what do they call that? That's usually --

>> **JUDGE EGAN:** Well, I --

>> **JUDGE MARQUES:** A fourth showing? No, no. I don't think that's necessary.

>> **JUDGE EGAN:** Yeah, I don't think it's necessary either, but --

>> **JUDGE LAUTEN:** But you said, okay, the sequels never make it. But let's talk about movies that -- where sequels have made it. So what's the first one that comes to mind where the sequel -- I have something in mind.

>> **JUDGE EGAN:** Well, *Back to the Future* did three. The sequel was not as good as the third one in that one, I believe.

>> **JUDGE LAUTEN:** *Godfather* had a great sequel.

>> **JUDGE EGAN:** *Godfather II*, I think is the best of all the three.

>> **JUDGE MARQUES:** That was fine. They should have stopped, though.

>> **JUDGE LAUTEN:** But how many -- did they have a third or a fourth? I know they had a third.

>> **JUDGE EGAN:** Three -- I think only three.

>> **JUDGE LAUTEN:** Was the third one in Rome; set in Rome, with --

>> **JUDGE MARQUES:** Right. It wasn't good.

>> **JUDGE EGAN:** It was not good.

>> **JUDGE LAUTEN:** Yeah, that --

>> **JUDGE MARQUES:** It was not good.

>> **JUDGE LAUTEN:** So that -- which just proves your assertion earlier that she should stop after --

>> **JUDGE EGAN:** And watching them in order really doesn't do you a whole lot of good because there's pre -- there's flashbacks --

>> **JUDGE MARQUES:** They go back --

>> **JUDGE LAUTEN:** What about *Aliens*?

>> **JUDGE EGAN:** Yeah, well, good movie.

>> **JUDGE LAUTEN:** But then they wore that one out too.

>> **JUDGE MARQUES:** No. There was the *Indian Jones* series. The first one was --

>> **JUDGE LAUTEN:** Those were pretty good.

>> **JUDGE MARQUES:** Those were -- well, I don't know. *Temple of Doom*; *Temple of Doom* is not good.

>> **JUDGE EGAN:** *The Hangover*. Every -- there's three of them, they're fantastic. I heard Bradley Cooper talking to Howard Stern the other day, and they are considering a fourth.

>> **JUDGE LAUTEN:** I didn't know why you went there, but you're cracking me up. *The Hangover*. I was trying to think what other movie --

>> **JUDGE EGAN:** Well, *Harry Potter*, but that's --

>> **JUDGE LAUTEN:** Yeah.

>> **JUDGE MARQUES:** Oh, well, the *Harry Potter* ones were fabulous. Those were great.

>> **JUDGE LAUTEN:** *The Hangover*; maybe we should have ended with *The Hangover*.

>> **JUDGE MARQUES:** And then the --

>> **JUDGE LAUTEN:** Oh, *Lord of the Rings*.

>> **JUDGE MARQUES:** *The Lord of the Rings*. That was a tremendous trilogy.

>> **JUDGE LAUTEN:** Yeah. So there are some that can sustain --

>> **JUDGE MARQUES:** It's a small number.

>> **JUDGE LAUTEN:** But it's -- yeah, it's a pretty small category.

Well, listen, thank you so very much.

>> **JUDGE EGAN:** Thank you, Judge.

>> **JUDGE LAUTEN:** We appreciate it, and hope this was fun for our listeners. We have too much fun when we do this.

>> **JUDGE MARQUES:** We do.

>> **JUDGE LAUTEN:** Appreciate you joining me for this.

>> **JUDGE EGAN:** Thank you.

>> **JUDGE MARQUES:** Thank you.

>> **JUDGE LAUTEN:** Okay. Thank you.

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