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OPEN NINTH:
CONVERSATIONS BEYOND THE COURTROOM
JUDGES ON FILM
EPISODE 28
AUGUST 15, 2017
HOSTED BY: FREDERICK J. LAUTEN

1 (Music.)

2 >> Welcome to another episode of "Open Ninth:
3 Conversations Beyond the Courtroom" in the Ninth Judicial
4 Circuit Court of Florida.

5 Now here's your host, Chief Judge Fred Lauten.

6 >> **CHIEF JUDGE LAUTEN:** Well, for our listeners and our
7 viewers, welcome to "Open Ninth." We're going to try
8 something brand new that we've never attempted before, so
9 it's a first for us. And we'll see how it goes. Which is,
10 we're going to live stream on our Facebook this podcast. Of
11 course, I didn't tell our participants we'd be doing that. I
12 just told them it would be the traditional podcast.

13 And, you know, it's going to break from what we normally
14 do. And we're going to talk today about films involving
15 legal topics. And I'm thrilled this afternoon to be here
16 with Circuit Judges Bob Egan and Letty Marques.

17 Judge Egan is currently the Associate Administrative
18 Judge in the Orange County Criminal Division. He's a
19 University of Florida graduate. He worked in private
20 practice for 15 years before being appointed to the bench in
21 2008. And he was very recently re-elected to another
22 six-year term.

23 And Judge Marques is currently assigned to the Orange
24 County Circuit Criminal Division. She graduated from
25 Georgetown University, and she practiced law for nearly 30

1 years before being elected to the bench in 2012 and has a
2 variety of practice. But a lot of it was in criminal court.
3 And Judge Egan's practice, a lot of it was in civil court.

4 So we're going to attempt, in this podcast, to kind of
5 quiz your knowledge of legal movie trivia. And then we're
6 gonna talk a little bit about legal movies and themes. And,
7 like I said, it's a first. So we hope our listeners and
8 viewers will bear with us.

9 And here's what we're gonna do. I'm gonna bring up a
10 photograph, and then challenge you to name the title of the
11 movie. And then we'll talk just a little bit about it. So
12 let's try with our first one.

13 Whoops. That's just our introduction. Here we go.
14 Name that movie.

15 >> **JUDGE EGAN:** *A Few Good Men.*

16 >> **CHIEF JUDGE LAUTEN:** *A Few Good Men.* Pretty easy.

17 >> **JUDGE EGAN:** Do we just chime in --

18 >> **CHIEF JUDGE LAUTEN:** Just blurt it out.

19 >> **JUDGE EGAN:** Okay.

20 >> **JUDGE MARQUES:** Just blurt it out. Just go for it.

21 >> **CHIEF JUDGE LAUTEN:** Blurt it out.

22 (Laughter.)

23 >> **CHIEF JUDGE LAUTEN:** So kind of -- that movie has at
24 least a kind of almost stereotypical line in it. What would
25 that be?

1 >> JUDGE EGAN: "You can't handle the truth."

2 >> CHIEF JUDGE LAUTEN: That's exactly.

3 >> JUDGE EGAN: And I've heard Judge Marques say that in
4 court many, many times.

5 >> JUDGE MARQUES: It's my go-to line. What can I say?
6 (Laughter.)

7 >> CHIEF JUDGE LAUTEN: So it's a fascinating movie
8 where, ultimately, Tom Cruise breaks Jack Nicholson and, you
9 know, he kind of blurts out that he ordered the code red that
10 resulted in the beating death of a Marine.

11 I'm still skeptical whether someone that high up in the
12 ranks could ever be broken in a courtroom.

13 (Laughter.)

14 >> CHIEF JUDGE LAUTEN: But it did lead to that famous
15 line, "you can't handle the truth."

16 >> JUDGE EGAN: That was on my list. Okay.

17 >> JUDGE MARQUES: It was on your list.

18 >> JUDGE EGAN: Okay. Okay.

19 >> CHIEF JUDGE LAUTEN: So what grade would you give
20 this movie, guys? As both a movie and then sort of a legal
21 movie?

22 >> JUDGE MARQUES: I'd give it probably a B.

23 >> CHIEF JUDGE LAUTEN: Mm-hmm.

24 >> JUDGE EGAN: Maybe B-plus. I don't know how many of
25 these get realistic. My very favorite one, which we'll get

1 to, I think does have some realism to it. But I agree, there
2 are very few Perry Mason moments where someone just --

3 >> **CHIEF JUDGE LAUTEN:** Yeah.

4 >> **JUDGE EGAN:** -- breaks down on the stand.

5 >> **JUDGE MARQUES:** It's usually the defendant confessing
6 on the stand.

7 >> **CHIEF JUDGE LAUTEN:** Yeah. Or confessing before the
8 trial ever starts, which is challenging. But I've never seen
9 anybody break in a courtroom. And I just can't imagine Jack
10 Nicholson --

11 >> **JUDGE MARQUES:** No.

12 >> **CHIEF JUDGE LAUTEN:** -- of all people being the one
13 to break.

14 But it's --

15 >> **JUDGE EGAN:** I think it's not realistic to have a
16 lawyer who looks like Demi Moore and Tom Cruise.

17 >> **CHIEF JUDGE LAUTEN:** Oh, yeah. You haven't seen that
18 in your courtroom?

19 >> **JUDGE EGAN:** Well, maybe --

20 >> **CHIEF JUDGE LAUTEN:** Not yet?

21 >> **JUDGE EGAN:** -- a little Kevin Bacon in there, but
22 that's about it.

23 >> **CHIEF JUDGE LAUTEN:** But one thing -- one thing I
24 thought was somewhat realistic about this movie is the
25 pressure that the legal team faced before they actually got

1 into the courtroom in there. There were all these hurdles
2 that they kept encountering, like witnesses disappearing, and
3 how am I ever going to do this? And Tom Cruise going, I'm
4 the one who's going to end up being court-martialed if I
5 challenge a superior officer.

6 >> **JUDGE EGAN:** And he was also known, I think, as a
7 judge advocate lawyer who would settle cases, easily, not
8 known to try cases. And I have seen that where somebody gets
9 emotionally involved, an attorney, and they may surprise you
10 and take a case to trial that they otherwise might not.

11 >> **CHIEF JUDGE LAUTEN:** Another favorite line for me is
12 the presiding judge, he's sort of challenged by Jack
13 Nicholas -- Jack Nicholson, you know, and where he's ordering
14 him to answer the question. And I loved his response, like,
15 I think -- Nicholson says, "I think I deserve some respect."
16 And he says, "you're gonna answer the question, because I
17 know I deserve the respect."

18 (Laughter.)

19 >> **CHIEF JUDGE LAUTEN:** I thought that was a great line.
20 Okay. So we -- success on No. 1.

21 Let's go to No. 2, *A Few Good Men*.

22 >> **JUDGE MARQUES:** *A Time to Kill*.

23 >> **CHIEF JUDGE LAUTEN:** *A Time to Kill*. All right.
24 What was that movie about?

25 >> **JUDGE MARQUES:** This was one of my favorite movies.

1 Matthew McConaughey is the lawyer. And then the gentleman
2 there is -- his daughter was raped by a white supremacist.

3 >> **CHIEF JUDGE LAUTEN:** Right. Kind of KKK.

4 >> **JUDGE MARQUES:** There was a lot of racist
5 undertones -- well, they were overtones in this movie.

6 >> **CHIEF JUDGE LAUTEN:** Yeah. In this movie they were.

7 >> **JUDGE MARQUES:** And he ends up killing the person
8 that raped his daughter, and he's on trial for murder. And
9 McConaughey has to overcome the -- the bias and prejudice,
10 because I believe it's a southern town. I can't remember --

11 >> **JUDGE EGAN:** Southern town.

12 >> **CHIEF JUDGE LAUTEN:** Absolutely.

13 >> **JUDGE MARQUES:** I think Mississippi --

14 >> **CHIEF JUDGE LAUTEN:** I think Mississippi or Alabama.

15 >> **JUDGE MARQUES:** Right.

16 >> **CHIEF JUDGE LAUTEN:** McConaughey kept moving for
17 change of venue. The judge just said, no, I won't do it.

18 >> **JUDGE MARQUES:** Yeah. Not a lot went his way during
19 this movie.

20 >> **CHIEF JUDGE LAUTEN:** Yeah. What's interesting, I
21 read a little bit of a critique about this movie where it was
22 well received in America, and highly criticized in France and
23 other European countries who thought it was about vigilantism
24 and taking the law into your own hand. Because Samuel L.
25 Jackson, doesn't he beat up or murder the people who raped

1 his daughter and then he's charged with their murder?

2 >> **JUDGE MARQUES:** He kills the -- as I recall, he kills
3 the man who rapes his daughter.

4 >> **JUDGE EGAN:** I think so. Yeah.

5 >> **CHIEF JUDGE LAUTEN:** Yeah. And then he -- what, he's
6 acquitted, isn't he? Is he not? I think he's acquitted.

7 >> **JUDGE MARQUES:** He is. McConaughey makes the very
8 famous and very effective closing argument where he takes
9 everyone through the rape of the child and has the jury close
10 their eyes and then says, "now imagine that child is white."

11 >> **CHIEF JUDGE LAUTEN:** Yeah. That's right.

12 >> **JUDGE MARQUES:** That just changes it -- for the --

13 >> **JUDGE EGAN:** That's right.

14 >> **JUDGE MARQUES:** -- I think it was the predominantly
15 white jury.

16 >> **CHIEF JUDGE LAUTEN:** Yeah. Exclusively white jury.

17 >> **JUDGE MARQUES:** And shocks everyone.

18 >> **CHIEF JUDGE LAUTEN:** One of the co-stars in this,
19 famous actress now?

20 >> **JUDGE MARQUES:** Sandra Bullock.

21 >> **JUDGE EGAN:** That's right.

22 >> **CHIEF JUDGE LAUTEN:** Sandra Bullock. One of her
23 first -- not one of her first movies, but not -- she wasn't
24 quite as famous as she is now.

25 Okay. Great. So two in a row.

1 Let's move on. 1996.

2 **>> JUDGE MARQUES:** *To Kill a Mockingbird*, the movie that
3 Judge Egan has not seen, which I believe is the most shocking
4 information I have received to date this year.

5 (Laughter.)

6 **>> JUDGE MARQUES:** I need an explanation.

7 **>> JUDGE EGAN:** You know, that's not to say I don't
8 understand the plot. I have never sat and watched this movie
9 from beginning to end.

10 **>> JUDGE MARQUES:** Why not? I don't get that. I need
11 an explanation.

12 **>> JUDGE EGAN:** Have you watched *Gideon v. Wainwright*.

13 **>> JUDGE MARQUES:** Yes.

14 **>> JUDGE EGAN:** From beginning to end?

15 **>> JUDGE MARQUES:** Yes.

16 **>> JUDGE EGAN:** Then I stand corrected.

17 **>> CHIEF JUDGE LAUTEN:** I haven't done that.

18 (Laughter.)

19 **>> CHIEF JUDGE LAUTEN:** This is just the classic,
20 classic movie. I should have said earlier maybe there should
21 be some spoiler alerts, because we're starting to give away
22 the ending to movies, whether people have seen them or not.

23 But this one --

24 **>> JUDGE MARQUES:** We're saving them time. Now they
25 don't have to see the movie. We've told them what happened.

1 >> **CHIEF JUDGE LAUTEN:** That's right. We've saved you a
2 little time.

3 So this one is classic, I think may have resulted in a
4 lot of people deciding to attend law school because they want
5 to be Atticus Finch.

6 >> **JUDGE MARQUES:** Yeah. Good luck.

7 >> **CHIEF JUDGE LAUTEN:** Yeah. Just a classic -- have
8 you read *Go Set a Watchman*?

9 >> **JUDGE MARQUES:** No. I just can't do it. It would
10 ruin *To Kill a Mockingbird* for me.

11 >> **CHIEF JUDGE LAUTEN:** Yeah. So my wife has and says
12 that the author sort of brings Atticus Finch down a few
13 notches because he talks about the -- she kind of disclosed
14 the racism that he actually had.

15 But in this movie and book, he's portrayed really as the
16 model of standing up to racism in a local town.

17 >> **JUDGE EGAN:** Right.

18 >> **CHIEF JUDGE LAUTEN:** So that was disappointing. I
19 haven't read it, almost for the same reason, because I don't
20 know that I -- I just don't want that chink in Atticus
21 Finch's --

22 >> **JUDGE MARQUES:** No. I think we need heroes. He's a
23 hero. Just leave him alone.

24 >> **CHIEF JUDGE LAUTEN:** Do you have a favorite scene
25 from the movie or an iconic -- for me, it's when Scout is up

1 in the balcony after the trial's over, and she's sort of
2 kneeling down or sitting down, and they tell her to stand.
3 She's up there with the African-Americans in the community.
4 Her dad didn't want her coming to the trial. So she goes
5 upstairs. And of course, as you can see, the whites got to
6 sit downstairs.

7 >> **JUDGE MARQUES:** Right.

8 >> **CHIEF JUDGE LAUTEN:** And the African-Americans were
9 required to sit upstairs. And after the trial's over, they
10 stand and they tell her, stand, Scout, you need to stand up
11 because the lawyer is passing us by.

12 >> **JUDGE MARQUES:** Oh, that's right. That is a great
13 scene.

14 >> **CHIEF JUDGE LAUTEN:** And it held -- kind of held
15 lawyers up to this idyllic esteem in the 1950s, '60s, you
16 know, maybe before our reputation took a few hits.

17 >> **JUDGE MARQUES:** I was going to say, you think that's
18 not how we're held nowadays.

19 >> **CHIEF JUDGE LAUTEN:** I'm not sure that we're viewed
20 that way anymore, and I don't know why that is. I don't know
21 if it's -- what it is.

22 Anyway, pretty classic, 1962. Gregory Peck. I don't
23 know, did he win an academy award for this? I should know
24 that, and I just don't.

25 >> **JUDGE MARQUES:** That I don't know.

1 >> CHIEF JUDGE LAUTEN: Okay. Judge Egan, you gotta
2 watch this movie sometime or another.

3 >> JUDGE EGAN: Okay. Sorry.

4 >> JUDGE MARQUES: We'll be quizzing you on this at the
5 next judge's meeting.

6 >> CHIEF JUDGE LAUTEN: This might be hard from one
7 scene.

8 >> JUDGE EGAN: *And Justice for All.*

9 >> CHIEF JUDGE LAUTEN: Very good. I'm impressed.

10 >> JUDGE MARQUES: It's on his list.

11 >> JUDGE EGAN: It's on the list.

12 >> CHIEF JUDGE LAUTEN: *And Justice for All.*

13 So what did you think of this movie?

14 >> JUDGE EGAN: The movie is just awful.

15 >> CHIEF JUDGE LAUTEN: I agree.

16 (Laughter.)

17 >> JUDGE MARQUES: I -- I saw it, but I don't remember
18 it.

19 >> CHIEF JUDGE LAUTEN: It's entertaining.

20 >> JUDGE EGAN: It's like a train wreck. You cannot
21 turn away from it. It's just an awful movie.

22 >> CHIEF JUDGE LAUTEN: Yeah. It's an awful movie if
23 you actually work in the legal field, right?

24 >> JUDGE EGAN: Yes.

25 >> CHIEF JUDGE LAUTEN: In one --

1 >> **JUDGE MARQUES:** Isn't everyone corrupt? I can't
2 remember the movie.

3 >> **CHIEF JUDGE LAUTEN:** Early in the movie, he punches a
4 judge.

5 >> **JUDGE EGAN:** Yes.

6 >> **CHIEF JUDGE LAUTEN:** So, come on. He punches a judge
7 and he's held in contempt of court for that. And then I
8 think he ends up defending that judge --

9 >> **JUDGE EGAN:** Yes.

10 >> **CHIEF JUDGE LAUTEN:** -- or another judge, but I think
11 it was the same judge -- on a rape charge. And everybody in
12 this movie is just out of bounds. He's out of bounds. The
13 judges are out of bounds. Like, everybody's out of bounds.

14 >> **JUDGE EGAN:** And then he throws the judge, his
15 client, under the bus --

16 >> **CHIEF JUDGE LAUTEN:** -- under the bus --

17 >> **JUDGE EGAN:** -- during the trial, and drops all sorts
18 of bad language --

19 >> **JUDGE MARQUES:** Oh, that's right.

20 >> **JUDGE EGAN:** During his --

21 >> **CHIEF JUDGE LAUTEN:** Right.

22 >> **JUDGE EGAN:** -- I think opening statement even. It
23 was --

24 >> **CHIEF JUDGE LAUTEN:** He had -- you know, there's so
25 many problems with this movie. One is, you know, the judge

1 says, I have an ethics complaint against you that I know
2 about that I'll refer to the Bar unless you defend me.

3 >> **JUDGE EGAN:** That's right.

4 >> **CHIEF JUDGE LAUTEN:** And the judge wants him to
5 defend him because everybody in the community knows that they
6 hate each other because he punched the judge.

7 And then in his opening statement when he starts to say
8 that his client is basically guilty, the judge says, "you're
9 out of order." And he starts screaming, "you're out of
10 order --"

11 >> **JUDGE EGAN:** That's right. "You're out of --"

12 >> **CHIEF JUDGE LAUTEN:** But "you're out of order" to the
13 jury. "The whole system's out of order." It's like, oh, my
14 gosh. But you're right, you can't turn away from this movie.

15 >> **JUDGE EGAN:** No, you can't. And I -- I can't believe
16 Al Pacino was ever that young. Look at that.

17 >> **JUDGE MARQUES:** He does look good.

18 >> **CHIEF JUDGE LAUTEN:** You know, Al Pacino in *The*
19 *Godfather* was so understated, and then this is one of the
20 first where I just heard him scream, like, every line that he
21 had. And I kind of prefer the --

22 (Laughter.)

23 >> **CHIEF JUDGE LAUTEN:** -- subdued --

24 >> **JUDGE EGAN:** I do too.

25 >> **CHIEF JUDGE LAUTEN:** -- Al Pacino. Yeah, that

1 movie -- yeah, that movie's crazy. But you got it right, *And*
2 *Justice for All*. And for our listeners, 1979.

3 >> JUDGE MARQUES: This is, um --

4 >> CHIEF JUDGE LAUTEN: I'll give you a second with
5 this.

6 So we've got Meryl Streep --

7 >> JUDGE MARQUES: I just don't remember the title of
8 it.

9 >> CHIEF JUDGE LAUTEN: We've got Dustin Hoffman.

10 >> JUDGE MARQUES: She won her first Academy Award for
11 this movie.

12 >> JUDGE EGAN: It's not *Kramer vs. Kramer*?

13 >> JUDGE MARQUES: *Kramer vs. Kramer*, that's it.

14 >> CHIEF JUDGE LAUTEN: That's it. *Kramer vs. Kramer*.
15 1979.

16 >> JUDGE MARQUES: Very good. Muy bien. Muy bien.

17 >> JUDGE EGAN: Man, it's been a long time since I've
18 seen this one.

19 >> CHIEF JUDGE LAUTEN: When you see -- when you think
20 of that movie or even see this scene, kind of what does it
21 evoke in you?

22 >> JUDGE EGAN: The kid is adorable. Man.

23 >> CHIEF JUDGE LAUTEN: Yeah. I found this movie just
24 so painful and sad.

25 >> JUDGE MARQUES: Having sat in the domestic divisions

1 for two years, this movie is painful and sad. And
2 frighteningly realistic --

3 >> **CHIEF JUDGE LAUTEN:** Yeah, very realistic.

4 >> **JUDGE MARQUES:** -- about all of the emotions and the
5 complex issues in divorces and the fact that the one who gets
6 absolutely torn to pieces is the child in all of it.

7 >> **CHIEF JUDGE LAUTEN:** Yeah. I think this movie opens
8 with he's, like, buried in his work and has emotionally
9 distanced himself from his family. He comes home one day,
10 and Meryl Streep says, I'm leaving.

11 >> **JUDGE MARQUES:** She puts down the credit cards.
12 Here's his credit cards and that credit card. Here are my
13 keys. And he's trying to talk to her. And she's just giving
14 him what he -- she needs to give him so she can walk out the
15 door and leave him and the child.

16 >> **CHIEF JUDGE LAUTEN:** Leaves the child with him, which
17 is -- that's a little unusual. Not unheard of. But --

18 >> **JUDGE MARQUES:** That is.

19 >> **JUDGE EGAN:** Well, that year -- was it '79 you said?

20 >> **JUDGE MARQUES:** Yeah.

21 >> **CHIEF JUDGE LAUTEN:** '79.

22 >> **JUDGE EGAN:** Yeah. Especially that decade to leave a
23 child with a man.

24 >> **CHIEF JUDGE LAUTEN:** Right. So the father and the
25 son struggle at first. Like, the father can't cook

1 breakfast. He can't do anything right because --

2 >> JUDGE MARQUES: Right.

3 >> CHIEF JUDGE LAUTEN: -- Meryl Streep kind of did all
4 that stuff.

5 >> JUDGE EGAN: He's never taken care of the child.

6 And then he kind of stumbles his way into bonding with
7 him, the child.

8 >> JUDGE MARQUES: Right.

9 >> CHIEF JUDGE LAUTEN: Then the child falls, like, I
10 think, at a playground and cuts his head open. And, anyway,
11 Meryl Streep comes back and says, now -- over time now, I
12 want the son, right after they've bonded.

13 >> JUDGE MARQUES: Right.

14 >> CHIEF JUDGE LAUTEN: So that starts the courtroom
15 scenes where the lawyers just eviscerate each other. Oh,
16 that was so painful.

17 >> JUDGE MARQUES: And so realistic.

18 >> CHIEF JUDGE LAUTEN: And so realistic.

19 >> JUDGE MARQUES: So horribly realistic. She was just
20 struggling with who she was and her identity.

21 >> CHIEF JUDGE LAUTEN: Right.

22 >> JUDGE MARQUES: And there's the undercurrent of her
23 finding -- you know, Meryl Streep finding herself and coming
24 back.

25 >> CHIEF JUDGE LAUTEN: Do you remember how it ends? Do

1 you remember the ending of this one?

2 >> JUDGE MARQUES: Yes.

3 >> CHIEF JUDGE LAUTEN: So tell our listeners.

4 >> JUDGE MARQUES: Are we giving away every ending?

5 >> CHIEF JUDGE LAUTEN: Well, a little bit, yeah.

6 >> JUDGE MARQUES: It's an old movie.

7 >> CHIEF JUDGE LAUTEN: Yeah. '79.

8 >> JUDGE MARQUES: So you're assuming no one's gonna
9 watch it?

10 >> JUDGE EGAN: Well, no.

11 >> JUDGE MARQUES: All right.

12 She ends up -- the court actually awards her custody of
13 the child because in that day and age --

14 >> CHIEF JUDGE LAUTEN: That's what happened.

15 >> JUDGE MARQUES: -- women always got custody of
16 children. And that has changed significantly. But at the
17 end, she recognizes that that is not the best thing for that
18 child because he has formed such a bond with his father. And
19 the two of them work out a custody arrangement where the
20 child's gonna continue to live primarily with Dustin Hoffman.

21 >> CHIEF JUDGE LAUTEN: Right. Right.

22 >> JUDGE MARQUES: It was a shocker ending in 1979.

23 >> CHIEF JUDGE LAUTEN: It was. Maybe realistic, hard
24 to know what phenomenal acting.

25 >> JUDGE MARQUES: Yes.

1 **>> CHIEF JUDGE LAUTEN:** I think she might have won an
2 Academy Award.

3 **>> JUDGE MARQUES:** That was her first Academy Award.

4 **>> CHIEF JUDGE LAUTEN:** She did win an Academy Award.

5 **>> JUDGE MARQUES:** But it was for supporting actress,
6 not lead actress.

7 **>> CHIEF JUDGE LAUTEN:** Interesting.

8 **>> JUDGE MARQUES:** Yeah.

9 **>> CHIEF JUDGE LAUTEN:** All right. Great. We're on a
10 roll. Let's keep going.

11 I love this movie.

12 **>> JUDGE MARQUES:** Go ahead.

13 (Laughter.)

14 **>> JUDGE EGAN:** Well, I can talk about -- this one all
15 day. But this is *The Verdict*. It's the best legal movie
16 ever made. Bar none.

17 **>> JUDGE MARQUES:** Since you haven't seen *To Kill a*
18 *Mockingbird*, I'm gonna let that slide.

19 (Laughter.)

20 **>> CHIEF JUDGE LAUTEN:** This is one of my favorites too.
21 You know, whether I put it as the best, that's hard, because
22 we got one coming up that I love too. But this is a
23 phenomenal movie. In part, because Paul Newman is just a
24 lion of an actor. I mean, he's so good.

25 **>> JUDGE EGAN:** Fantastic. And he's playing, of course,

1 a down-on-his-luck lawyer, had been wrongfully accused at a
2 large firm he worked for, become -- starts drinking too much.
3 He's the worst type of ambulance chaser. And just really
4 down on his luck. And he stumbles into a medical malpractice
5 claim against the Archdiocese of Boston -- a hospital owned
6 by the archdiocese, an anesthesiologist. And it's just
7 fascinating.

8 >> **CHIEF JUDGE LAUTEN:** And here's -- little trivia. A
9 friend of mine, Lewis Stadlen, had a minor role in this, an
10 actor I've met --

11 >> **JUDGE MARQUES:** Oh, really?

12 >> **CHIEF JUDGE LAUTEN:** -- and had a few meals with.
13 And he's just a great guy. And he plays Dr. Gruber, who Paul
14 Newman hires -- Frank -- Frank -- what was his last name?
15 Frank --

16 >> **JUDGE EGAN:** Mc -- Garvin.

17 >> **CHIEF JUDGE LAUTEN:** Garvin? Gavin.

18 >> **JUDGE EGAN:** Gavin. Yeah.

19 >> **CHIEF JUDGE LAUTEN:** Frank Gavin hires Dr. Gruber to
20 be his expert --

21 >> **JUDGE EGAN:** Galvin.

22 >> **CHIEF JUDGE LAUTEN:** Galvin. That's right. And then
23 the medical establishment gets to Gruber and he leaves town.
24 Now he doesn't have an expert. And you did this kind of work
25 as a lawyer, so it's like, then you're -- then you're way out

1 of luck.

2 >> **JUDGE EGAN:** When I was in law school, my -- at
3 University of Florida, okay, civil procedure teacher,
4 professor, used this movie -- specifically the scene where Ed
5 Concannon, the defense attorney played by James Mason, I
6 believe --

7 >> **CHIEF JUDGE LAUTEN:** Right.

8 >> **JUDGE EGAN:** -- is preparing his client, the doctor,
9 for testimony.

10 >> **CHIEF JUDGE LAUTEN:** Right.

11 >> **JUDGE EGAN:** And this is really very accurate,
12 because you got to sort of humanize a doctor. Doctors have
13 to dumb things down a little bit because you're speaking to
14 lay people, don't look too much like a snob. So that scene,
15 I think, is fantastic --

16 >> **CHIEF JUDGE LAUTEN:** Yeah.

17 >> **JUDGE EGAN:** -- when he's prepping his doctor for
18 testimony.

19 >> **CHIEF JUDGE LAUTEN:** So another scene we use in
20 judicial college all the time, or judicial education, is the
21 courtroom scenes. And especially the courtroom scene where
22 he tries to admit a copy of the nurse's admitting notes.

23 >> **JUDGE EGAN:** Yep.

24 >> **CHIEF JUDGE LAUTEN:** And I hate to give away a key to
25 this film, but this film was in 1982, so hopefully our

1 listeners have seen it, where the doctor himself, or orders
2 the nurse, one of the two, either orders the nurse to change
3 a number on the -- on the form about when the patient last
4 had her meal. Because --

5 >> **JUDGE EGAN:** Yep.

6 >> **CHIEF JUDGE LAUTEN:** He gave her anesthesia in
7 violation of standards because she had recently eaten and
8 then she regurgitated and that caused her to lose oxygen to
9 her brain and brain damage. And he had her change the
10 number. And then the legal issue is could you get this copy
11 of a note into evidence or not? Ultimately, the judge, who's
12 a little corrupt, kind of in the pocket of the defense team,
13 excludes the note.

14 But the jury kind of heard it all anyway.

15 >> **JUDGE EGAN:** Right. Judge Hoyle, played by Miles
16 O'Shea --

17 >> **CHIEF JUDGE LAUTEN:** Right.

18 >> **JUDGE EGAN:** -- but the Court will not accept a Xerox
19 copy.

20 >> **CHIEF JUDGE LAUTEN:** That's right. And then -- and
21 then -- so I don't know, in real life, would that case have
22 gotten to the jury? Maybe yes, maybe no. I think it might
23 have.

24 >> **JUDGE EGAN:** Well, he struck the expert -- Paul
25 Newman's expert testimony, who was a very good witness. But

1 the crooked judge struck it. I think with that, it probably
2 should have been a directed verdict, I think.

3 >> **CHIEF JUDGE LAUTEN:** And it wasn't.

4 >> **JUDGE EGAN:** Right.

5 >> **CHIEF JUDGE LAUTEN:** And so -- did you read the book,
6 by any chance?

7 >> **JUDGE EGAN:** No.

8 >> **CHIEF JUDGE LAUTEN:** I read the book before I saw
9 this movie by pure coincidence, just pure chance I read the
10 book. And then the movie comes out a few years later. And
11 in the book, he wins the -- you know, he gets the verdict,
12 and they give compensatory damages. But there was a punitive
13 damage claim.

14 >> **JUDGE EGAN:** Right.

15 >> **CHIEF JUDGE LAUTEN:** Or -- I think -- or it was just
16 damages in general. And he -- and in his closing had asked
17 for a certain dollar figure. And the book ends with the jury
18 coming back and saying, can we give more than the plaintiff
19 has asked for?

20 >> **JUDGE EGAN:** And that's in the movie too.

21 >> **CHIEF JUDGE LAUTEN:** And they give millions and
22 millions of dollars.

23 >> **JUDGE EGAN:** 53 million and something.

24 (Laughter.)

25 >> **CHIEF JUDGE LAUTEN:** Yeah. And so -- Paul Newman is

1 just -- he's just a genius in this.

2 >> **JUDGE EGAN:** And that's -- his closing argument,
3 which is two or three minutes for movie's sake, is just
4 fantastic.

5 >> **CHIEF JUDGE LAUTEN:** Yeah. Yeah. That's a great
6 movie.

7 So I know we've given a lot of the plot, but if
8 listeners -- or viewers haven't seen it, it's a movie to see.

9 Now we've gone from the sublime to the ridiculous.

10 >> **JUDGE MARQUES:** This is *Legally Blonde*.

11 >> **CHIEF JUDGE LAUTEN:** *Legally Blonde*. It's 2001. And
12 kind of -- I don't know if it put her on the map. But was
13 Reese Witherspoon famous before this movie or is this what
14 did it for her?

15 >> **JUDGE MARQUES:** I don't know.

16 >> **CHIEF JUDGE LAUTEN:** A little far-fetched about how
17 she gets admitted to Harvard.

18 >> **JUDGE MARQUES:** It's just funny. But I would not
19 recommend sending an admissions video of you floating in a
20 pool.

21 >> **CHIEF JUDGE LAUTEN:** To Harvard?

22 (Laughter.)

23 >> **JUDGE MARQUES:** To Harvard. Just saying.

24 >> **CHIEF JUDGE LAUTEN:** There was a little bit of gender
25 bias because the admissions committee was all men.

1 >> JUDGE MARQUES: Yeah. Ya think? Yeah. And --

2 >> CHIEF JUDGE LAUTEN: But this is another movie where
3 you kind of -- you can't -- you have to watch each scene.

4 >> JUDGE EGAN: It's a funny movie.

5 >> JUDGE MARQUES: It's a funny movie.

6 >> CHIEF JUDGE LAUTEN: And she's brilliant.

7 >> JUDGE EGAN: Yes.

8 >> CHIEF JUDGE LAUTEN: She's brilliant in general. But
9 she's great in this.

10 Yes, so Reese Witherspoon, the dimwitted blonde who's
11 not so dimwitted.

12 >> JUDGE EGAN: Right.

13 >> CHIEF JUDGE LAUTEN: And goes to Harvard Law School.
14 Well, I want to get to --

15 >> JUDGE MARQUES: *My Cousin Vinny*.

16 >> JUDGE EGAN: There you go.

17 >> CHIEF JUDGE LAUTEN: Okay. Now, this might be my
18 favorite legal movie.

19 >> JUDGE MARQUES: This is my favorite legal movie.

20 >> CHIEF JUDGE LAUTEN: Yours too?

21 >> JUDGE MARQUES: It is.

22 >> CHIEF JUDGE LAUTEN: And how come?

23 >> JUDGE MARQUES: This is my favorite.

24 >> CHIEF JUDGE LAUTEN: Why is that?

25 >> JUDGE MARQUES: How could it not be?

1 (Laughter.)

2 >> **JUDGE MARQUES:** It's just -- there's just so much.

3 There's the outfits --

4 >> **CHIEF JUDGE LAUTEN:** Everything.

5 >> **JUDGE MARQUES:** -- the judge, the girlfriend.

6 >> **CHIEF JUDGE LAUTEN:** Every scene is classic.

7 >> **JUDGE MARQUES:** The witnesses. There's just --

8 >> **CHIEF JUDGE LAUTEN:** So Joe Pesci plays the attorney
9 trying his first case. His girlfriend is Marisa Tomei, who I
10 happened to fall in love with during this movie.

11 >> **JUDGE MARQUES:** As did every man across the United
12 States.

13 >> **CHIEF JUDGE LAUTEN:** And won her her first best
14 supporting actress award.

15 >> **JUDGE MARQUES:** And it was a shock supporting actress
16 award.

17 >> **CHIEF JUDGE LAUTEN:** Yeah. It was kind of -- there
18 was some heavy hitters, Vanessa Redgrave and others that she
19 was up against.

20 >> **JUDGE MARQUES:** Yes.

21 >> **CHIEF JUDGE LAUTEN:** But she was brilliant. And he's
22 a riot. But I'll -- so who is your favorite character in
23 this movie? Is it Joe Pesci?

24 >> **JUDGE MARQUES:** No. It's Marisa Tomei.

25 >> **CHIEF JUDGE LAUTEN:** Yours is Marisa Tomei?

1 >> JUDGE EGAN: I agree.

2 >> CHIEF JUDGE LAUTEN: Mine is Fred Gwynne, who is the
3 judge.

4 >> JUDGE MARQUES: Yeah, the judge. He was wonderful.

5 >> CHIEF JUDGE LAUTEN: A couple -- little trivia point.
6 This was Fred Gwynne's last movie.

7 >> JUDGE MARQUES: Was it really?

8 >> CHIEF JUDGE LAUTEN: Yep. It was his last movie. He
9 died in 1993. This movie was made in 1992. So -- I mean,
10 and Fred Gwynne, what a career, he was in *Car 54* -- or 52 --
11 *Where Are You?* And then he was in *The Munsters*. And then he
12 had some roles -- classically trained actor. Voice -- could
13 sing. Had a phenomenal voice. But he's from Brooklyn. And
14 he plays a southern judge. And he somehow pulled it off.
15 Even though Pesci is actually playing a Brooklyn attorney.

16 >> JUDGE MARQUES: Right.

17 >> CHIEF JUDGE LAUTEN: And Fred Gwynne, to me, was so
18 understated and so brilliant.

19 In this scene where he's wearing this insane red velvet
20 tux -- you know, for our listeners, he wore a leather jacket
21 earlier in court, and the judge says to him --

22 >> JUDGE MARQUES: "Are you mocking me?"

23 >> CHIEF JUDGE LAUTEN: "Are you mocking me?"

24 (Laughter.)

25 >> CHIEF JUDGE LAUTEN: And he says no. And he says,

1 what are you wearing? And he tells him, next time you appear
2 in my court, you'll dress in something appropriate --

3 >> **JUDGE MARQUES:** Right.

4 >> **CHIEF JUDGE LAUTEN:** -- something made from cloth.

5 (Laughter.)

6 >> **CHIEF JUDGE LAUTEN:** So he wears this absurd tux
7 because his suit got thrown in the mud.

8 >> **JUDGE MARQUES:** Right.

9 >> **CHIEF JUDGE LAUTEN:** That's a classic scene. Every
10 scene in here is practically --

11 >> **JUDGE MARQUES:** Well, since you love Fred Gwynne,
12 when he can't understand what Pesci's saying.

13 >> **CHIEF JUDGE LAUTEN:** He said "two utes."

14 >> **JUDGE MARQUES:** What?

15 >> **CHIEF JUDGE LAUTEN:** And the "two utes."

16 (Laughter.)

17 >> **JUDGE MARQUES:** And how many times, as a judge, have
18 you not understood what a witness or someone is saying?

19 >> **CHIEF JUDGE LAUTEN:** A lot of times.

20 So -- even though this movie is a comedy, a lot of
21 critics have said the courtroom scenes were really pretty
22 realistic. And what -- I think that there's a lot to that,
23 even though it's absolutely a comedy --

24 >> **JUDGE MARQUES:** He's an example of what you do as a
25 lawyer, which is pay attention to what's actually being said

1 in the courtroom.

2 >> **CHIEF JUDGE LAUTEN:** Yeah. That's a great point.

3 >> **JUDGE MARQUES:** Don't get fixated on the questions
4 that you're asking. He has real presence and skill in the
5 courtroom.

6 >> **JUDGE EGAN:** The concept of wanting to voir dire --
7 or as how the prosecutor says, voir dire -- someone who
8 you're trying to admit as an expert. That's something we
9 deal with --

10 >> **CHIEF JUDGE LAUTEN:** All the time.

11 >> **JUDGE EGAN:** -- all the time.

12 >> **CHIEF JUDGE LAUTEN:** So we use this movie to teach in
13 judicial education because it's so funny. But it really, the
14 courtroom scenes were pretty realistic.

15 >> **JUDGE MARQUES:** They were. Absolutely. And the two
16 young men with -- what a lot of people perceive to be the
17 presumption of guilt. Everyone thought they were guilty.
18 Everyone assumed they had done it.

19 >> **CHIEF JUDGE LAUTEN:** The only thing that was a little
20 unrealistic, we probably wouldn't tolerate his opening
21 statement --

22 >> **JUDGE MARQUES:** Ya think?

23 >> **CHIEF JUDGE LAUTEN:** -- where he stands up in front
24 of the jury and all he says is -- I'm not going to use the
25 language -- but the prosecutor just gave this pretty good

1 opening. And he stands up. And he looks at the jury and he
2 says everything that guy just said is BS, only he doesn't --

3 (Laughter.)

4 >> **JUDGE MARQUES:** No.

5 >> **CHIEF JUDGE LAUTEN:** -- he doesn't -- he uses the
6 exact word. And he goes and sits down.

7 >> **JUDGE MARQUES:** And as much as I enjoyed Marisa
8 Tomei's character, her entire coming into the courtroom to
9 take the stand --

10 (Laughter.)

11 >> **JUDGE MARQUES:** And the whole beginning, I don't
12 believe that would be tolerated either. Although it was
13 funny.

14 >> **CHIEF JUDGE LAUTEN:** I also love: "Answer his
15 question. No, I won't. Why not? Because I hate him."

16 (Laughter.)

17 >> **CHIEF JUDGE LAUTEN:** She said, "what's your
18 relationship? She's my fiancée. "And then he goes -- Fred
19 Gwynne goes, "oh, I understand the hatred now."

20 >> **JUDGE MARQUES:** That explains the hatred.

21 (Laughter.)

22 >> **JUDGE EGAN:** But something that's subtle towards the
23 end of the movie about professionalism, and not that this is
24 a model of that, but he had been cordial to the court
25 deputy -- or bailiff --

1 >> **CHIEF JUDGE LAUTEN:** Right.

2 >> **JUDGE EGAN:** -- and needed a favor toward the end of
3 a case. And sometimes a trial clerk, court deputy, maybe you
4 just need a photocopy of something, but it's so important to
5 treat everybody in that courtroom with respect.

6 >> **CHIEF JUDGE LAUTEN:** The other scene, little
7 vignette, that I've said to lawyers is so realistic. You
8 know, a lot of lawyers go to court, and they think that
9 judges always rule correctly, so they're -- and, you know,
10 that's not quite true. And I love the scene where he's
11 arguing he shouldn't have to cross-examine an expert without
12 more preparation, because it was just -- his name was just
13 dropped on him. And he cites the rules of procedure, and he
14 cites all the case law.

15 (Laughter.)

16 >> **CHIEF JUDGE LAUTEN:** And he makes his first really
17 arctic -- and Fred Gwynne goes: "That's a lucid, articulate,
18 intelligent objection." And then he pauses. "Overruled."

19 >> **JUDGE MARQUES:** Overruled.

20 (Laughter.)

21 >> **JUDGE MARQUES:** This is a great, great movie. It was
22 on last night, by the way.

23 >> **CHIEF JUDGE LAUTEN:** They keep running it.

24 >> **JUDGE MARQUES:** They run it all the time.

25 >> **CHIEF JUDGE LAUTEN:** Rerun it --

1 >> JUDGE MARQUES: Please tell me you've seen this one.

2 >> JUDGE EGAN: This one, I've seen.

3 >> JUDGE MARQUES: Okay.

4 >> CHIEF JUDGE LAUTEN: Yeah. And I -- I'm -- you know,
5 I -- because it's played recently, I was looking at it to
6 say, every now and then in a movie, you can pick -- that's a
7 really weak scene. But there are very few, if any, scenes
8 that are weak. Just each --

9 >> JUDGE MARQUES: Even from the beginning where she
10 says -- my favorite line from Marisa Tomei, "oh, yeah, you
11 blend."

12 (Laughter.)

13 >> JUDGE MARQUES: When they first get there. The
14 movie's great.

15 >> CHIEF JUDGE LAUTEN: It's great.

16 And I think at the time her -- I think her favorite line
17 was on the porch of this house where she starts stomping her
18 foot going, her biological clock is ticking.

19 >> JUDGE MARQUES: -- biological clock is ticking.

20 (Laughter.)

21 >> JUDGE MARQUES: What about the witness, you know,
22 when he asks him, "how do you like your grits?"

23 >> CHIEF JUDGE LAUTEN: Oh, that's right.

24 (Laughter.)

25 >> CHIEF JUDGE LAUTEN: Al dente --

1 >> **JUDGE MARQUES:** Creamy or al dente?

2 (Laughter.)

3 >> **JUDGE MARQUES:** Every southerner in the world went,
4 "what?"

5 >> **CHIEF JUDGE LAUTEN:** Yeah. So this is a great movie.
6 You know, I'm not sure we can get through. Where are we with
7 time? I'm not sure we can get through.

8 >> 30 minutes.

9 >> **CHIEF JUDGE LAUTEN:** We're at 30 minutes. You know
10 what? I think -- here's what we ought to do. I think we're
11 gonna end with what I think is unanimously one of our
12 highest-ranked movies.

13 >> **JUDGE EGAN:** Yes.

14 >> **JUDGE MARQUES:** Yes.

15 >> **CHIEF JUDGE LAUTEN:** And we've gotten halfway through
16 our list, and I think we should do this -- see how this is
17 received, and then maybe do round two, because I'm having so
18 much fun doing this thing.

19 >> **JUDGE EGAN:** Yeah. Thank you for inviting me.

20 >> **JUDGE MARQUES:** Yeah. I enjoyed it.

21 >> **CHIEF JUDGE LAUTEN:** Thank you. Everybody seemed to
22 hit on all cylinders. And let's see what our listeners and
23 viewers think about it. And then we'll -- we'll meet again.

24 Oh, although there is one movie --

25 >> **JUDGE MARQUES:** Which one?

1 **>> CHIEF JUDGE LAUTEN:** I got to skip to one movie
2 before we wrap it up, which means I'm gonna skip the next
3 one, which is a powerful movie. And maybe we'll end with
4 this one. Do you recognize it or not?

5 **>> JUDGE EGAN:** Is it *Paper Chase*?

6 **>> CHIEF JUDGE LAUTEN:** *Paper Chase*.

7 **>> JUDGE MARQUES:** *The Paper Chase*. I recognize the
8 characters.

9 **>> JUDGE EGAN:** Gosh, it's been a long time.

10 **>> CHIEF JUDGE LAUTEN:** *Paper Chase* with John Houseman
11 as professor cling -- what was his name? It was Kingsfield.
12 Who was a hard-ass, take-no prisoners contract professor for
13 first-year law students.

14 And in the first scene, he calls on Harvard law student
15 to talk about a contracts case, and he grills him so badly
16 that he runs out of the classroom and vomits in the bathroom.

17 (Laughter.)

18 **>> JUDGE EGAN:** Everybody needs that. Mine was a torts
19 professor. But everybody needs one.

20 **>> CHIEF JUDGE LAUTEN:** Mine was contractors. But you
21 had it in torts?

22 **>> JUDGE EGAN:** Yes.

23 **>> CHIEF JUDGE LAUTEN:** Just the guy -- or the man,
24 woman. But back in my day, more men than women teaching.
25 Now, thankfully, it's sort of, you know, more balanced.

1 But, yeah, I think every law school has this character.

2 >> **JUDGE EGAN:** Yes.

3 >> **CHIEF JUDGE LAUTEN:** The guy who just terrorized
4 students.

5 And I remember one of the early scenes in here is the
6 whole class is in there, and he says, "you come into law
7 school, and your mind is made of mush."

8 (Laughter.)

9 >> **CHIEF JUDGE LAUTEN:** And it's my job to teach you how
10 to think like a lawyer. And then he just decimates
11 everybody.

12 But it's a -- first of all, Houseman is a classic,
13 classically trained actor and a great actor. And he so
14 defined this role, then there was the TV series where he
15 played the professor.

16 >> **JUDGE EGAN:** That's right.

17 >> **CHIEF JUDGE LAUTEN:** And it's just, you know, I tell
18 people who are thinking of going to law school, you might
19 want to watch this movie before you make your mind up.

20 >> **JUDGE EGAN:** Yep.

21 >> **JUDGE MARQUES:** Yeah. Not a bad idea.

22 >> **CHIEF JUDGE LAUTEN:** Yeah. So -- yeah. And Timothy
23 Bottoms, that's not Timothy Bottoms, though, is it?

24 >> **JUDGE MARQUES:** That's not Timothy Bottoms.

25 >> **CHIEF JUDGE LAUTEN:** Who is the -- the guy who he

1 terrorizes on the first day. And then Timothy Bottoms ends
2 up loving contracts.

3 >> **JUDGE MARQUES:** Are you sure that's Timothy Bottoms?

4 >> **CHIEF JUDGE LAUTEN:** I think it was Timothy Bottoms,
5 but maybe -- although, could you know what, I think this
6 might be the TV show. I think that this might be the TV show
7 because they changed lead actors. And I forget this actor's
8 name. Because I think he is the lead actor. But in the
9 movie, I know it was Timothy Bottoms --

10 >> **JUDGE MARQUES:** Okay.

11 >> **CHIEF JUDGE LAUTEN:** -- who falls for Lindsay Wagner,
12 who is somehow -- I think maybe his daughter or something.
13 But the movie is just classic.

14 But -- you know how *To Kill a Mockingbird* encouraged
15 people to go to law school?

16 >> **JUDGE MARQUES:** Right. This --

17 >> **CHIEF JUDGE LAUTEN:** This movie discouraged people.

18 >> **JUDGE MARQUES:** This would scare you. And it's --
19 it's not that unrealistic.

20 >> **CHIEF JUDGE LAUTEN:** That's true. Probably more
21 realistic.

22 >> **JUDGE MARQUES:** As to the first year of law school --
23 or at least the first semester.

24 >> **CHIEF JUDGE LAUTEN:** So 1973, I think, was the year
25 of the movie. And I went to law school in '76. So it was,

1 like, uh-oh.

2 >> JUDGE MARQUES: I was not even in high school yet.

3 >> CHIEF JUDGE LAUTEN: Oh, ouch.

4 >> JUDGE MARQUES: Maybe --

5 >> JUDGE EGAN: That wasn't very nice.

6 >> CHIEF JUDGE LAUTEN: Yeah.

7 >> JUDGE MARQUES: I owed him one for not telling me
8 that this thing was being filmed.

9 >> CHIEF JUDGE LAUTEN: I tell you what, we're going to
10 wrap it up on that note, *Paper Chase*. Probably the oldest
11 movie on our list so far.

12 >> JUDGE EGAN: Other than *To Kill a Mockingbird*, of
13 course.

14 >> CHIEF JUDGE LAUTEN: Oh, yeah. That's right. *To*
15 *Kill a Mockingbird*.

16 >> JUDGE EGAN: Apparently everyone else has forgotten
17 about it.

18 >> JUDGE MARQUES: You're feeling a little sensitive
19 about that, aren't you?

20 >> CHIEF JUDGE LAUTEN: That's right. *To Kill a*
21 *Mockingbird*, maybe -- gosh, 30 years.

22 >> JUDGE MARQUES: I'll watch *The Verdict* if you watch
23 *To Kill a Mockingbird*.

24 >> CHIEF JUDGE LAUTEN: -- ten years -- ten, 11 years
25 before this.

1 >> JUDGE EGAN: That's a deal.

2 >> CHIEF JUDGE LAUTEN: Okay.

3 >> JUDGE EGAN: Thank you, Judge Lauten, very much.

4 >> CHIEF JUDGE LAUTEN: Well, thank you-all for -- I
5 hope you enjoyed this.

6 >> JUDGE EGAN: We did.

7 >> CHIEF JUDGE LAUTEN: I hope it was painless.

8 >> JUDGE MARQUES: It was fun.

9 >> CHIEF JUDGE LAUTEN: We'll meet again and go through
10 the rest of our list.

11 >> JUDGE EGAN: Thank you.

12 >> CHIEF JUDGE LAUTEN: All right. Thanks, everybody.

13 >> JUDGE MARQUES: Thanks.

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19 displayed at the bottom of website at www.ninthcircuit.org.

20 (Music.)

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